(Electronic) journal publishing

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Journal publishing was invented by Oldenburg in 1665 to solve some of the competitive jealousies that existed between the experimentalist founding fathers of the Royal Society. The solutions he came up with have endured to the present day and have even survived the transition to electronic delivery. This chapter surveys the reasons why this should be so and examines the modern world of electronic journal publishing with particular reference to the players in the publishing cycle and the digital transition.

The core principles of scholarly or learned journal publishing are heavily intertwined with the aspirations and behaviour of human beings as scholars or researchers. While many facets of daily life change from year to year or decade to decade, the most fundamental elements of the human psyche do not. We yearn for the esteem of our colleagues, we want recognition of our unique contribution to any project, and we desire to make some kind of mark on the world, in just the same way that our forebears did four hundred years ago. This is particularly true for researchers whose standing depends upon being identified as the originators of ideas. These elements of ego, vanity, recognition, reward and immortality are established for researchers through publication and are unaffected by the medium in which publication occurs. In this sense the fundamental driving principles that govern *electronic* publishing are no different from those that governed traditional paper-based publishing. In other ways, however, especially the processes used to create and disseminate data, things are very different. This chapter attempts to look at both aspects.

The invention of the journal

The journal is the principal means by which researchers and scholars communicate and are evaluated. There are approximately 21,000 active, peer-reviewed learned journals publishing about 1.4 million articles each year. About one million unique authors publish articles each year for a global audience of roughly 10–15 million readers located in about 10,000 institutions[1]. The number of journals and articles continues to grow: each year the number of articles increases by 3%, the number of journals by about 3.5%[2]. This growth has been relatively consistent over the last couple of hundred years. Its cause is surprisingly simple: the growth in the number of researchers in the world.

   Learned publishing by means of the journal first began in the mid 17th century. Henry Oldenburg (1619–77) created the world's first scientific journal in March 1665 as part of his involvement in the newly founded Royal Society of London (of which he was first Joint Secretary) to solve a number of problems faced by early scientists. Principal among these was the desire to establish precedence: the first authors of a phenomenon or result wanted their priority as discoverer to be publicly acknowledged and secured before they were prepared to share their results with their colleagues. Oldenburg realized that a periodical publication run by an independent third party could resolve this dilemma for the pioneering scientists of his age by faithfully recording the name of a discoverer and the date he submitted his paper, as well as his description of his discovery.

Philosophical Transactions, the journal Oldenburg set up for 17th-century investigators ('the ingenious'), licensed* by the Royal Society (but at his own financial risk and profit[3]), did exactly this. In its monthly issues, it registered the name of the authors and date that they sent their manuscripts to Oldenburg as well as recording their discoveries. This simple act secured the priority for first authors and encouraged them to share their results with others, safe in the knowledge that their 'rights' as 'first discoverers' were protected by so doing.

From its outset, *Philosophical Transactions* did not publish all the material it received; the Council of the Royal Society reviewed the contributions sent to Oldenburg before approving a selection of them for publication[4]. Albeit primitive, this is the first recorded instance of 'peer review'. It was quickly realized by Oldenburg's contemporaries that the accumulating monthly issues of the journal also represented a record of the transactions of science which was of archival value.

Modern journal practice

The four functions of Oldenburg's journal – registration, dissemination, peer review and archival record – are so fundamental to the way scientists behave and how science is carried out that all subsequent journals, even those published electronically in the 21st century, have conformed to Oldenburg's model. All modern journals carry out the same functions as Oldenburg's and all journal publishers are Oldenburg's heirs.

Peer review is probably the most important defining characteristic of the modern learned journal. While many journals explicitly state in their aims and scope that they are 'international, peer-reviewed publications', the presence of peer review can be adduced in other ways. Each published paper will generally contain a series of dates (the 'peer review apparatus') indicating the progress of the article through the journal system. Almost all will record a 'received date', the date the manuscript was received by the journal editorial office, and an 'accepted date', the date the peer review process concluded with the acceptance for publication of the article in the journal. It is also common for journal issues (and, increasingly, single articles published online) to contain a final publication date as well.

Peer review itself, as commonly practised, involves the systematic, critical review of a submitted paper by two or more scholars from the same academic community as the author. These academic 'peers' are selected by the journal editor and are asked to critique the paper in respect of its originality, methodological soundness, the significance and strength of its conclusions, the degree to which the evidence presented supports the conclusions given, and proper attribution of original sources. While peer review cannot prove that a paper is 'correct' or that the data presented is not fraudulent, it is widely accepted by both authors and readers as greatly improving the quality of reported research. The correctness or otherwise of the conclusions of a paper readily become apparent as further investigations of that field are undertaken[5].

The published, peer-reviewed journal article performs a unique role in scholarship. It is an on-the-record, validated public statement of the claims made by its authors, not unlike a witness statement made under oath in a court of law. It occupies a central position in terms of the wider set of possible communication modes that a researcher may adopt (oral presentations at conferences, early draft versions of a paper, called a preprint, an evaluated review article of other research articles in a field, a scholarly monograph or textbook). It is the evaluated (peer reviewed) public, formal and final nature of the published journal article that makes it so important for its authors, their individual standing and career prospects. Like witnesses in a trial contributing to the jury's verdict, each article forms one of the evidentiary building blocks that eventually allow scientific consensus on any phenomenon to be achieved. The final, fixed version of an article published in a journal is therefore part of the 'minutes of science' of that discipline and crucial to its practice.

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*At this period in England, publishers required a licence from the Crown to publish. The Royal Society held such a licence, which Oldenburg used. This was their sole involvement in the project. *Philosophical Transactions* only became the official journal of the Society in 1752 when they took over full responsibility for the publication, including its finances.

The publishing cycle

The movement of information between the different participants in the journal publishing process is usually called 'the publishing cycle' and often represented as in Figure 1. Here, research information, created by an author from a particular research community, passes through the journal editorial office of the author's chosen journal to its journal publisher, subscribing institutional libraries – often via a subscription agent – before ending up back in the hands of the readers of that research community as a published paper in a journal.
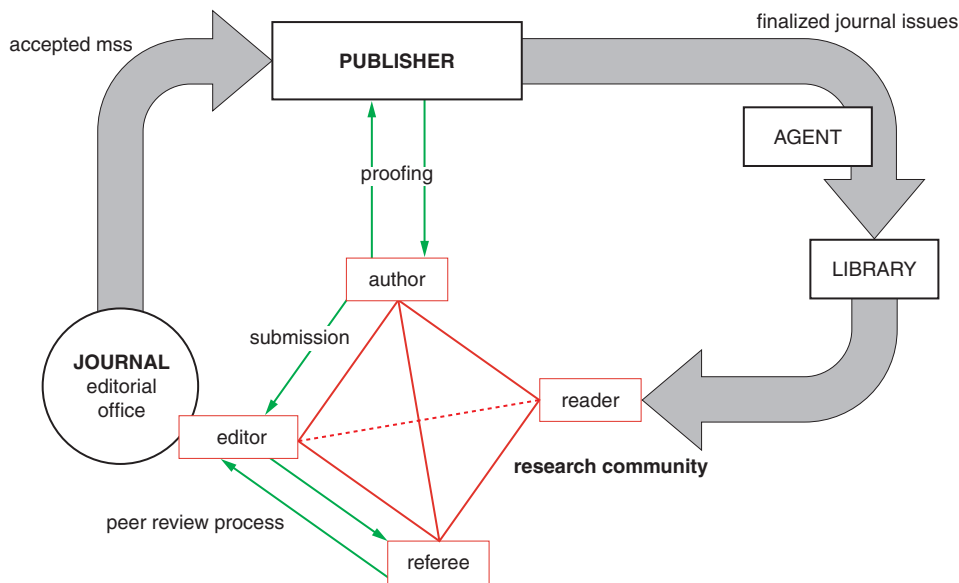

Figure 1. The publishing cycle

This simple graphical representation belies a much more complex reality. Firstly, the cycle is often interpreted as a simple one-to-one connection between an author and a reader rather than the one-to-many connections that occur in practice. Most communities of researchers are international and highly dispersed among research institutions worldwide. Each individual is usually only aware of a small fraction of the total membership of the worldwide community. Secondly, each member of any research community can play one or more of a number of (often simultaneous) roles. For example, all members of the community will be readers but only a smaller number will also be authors. The degree of author–reader overlap will vary according to the nature of the discipline: small for practitioner communities but almost co-extensive for pure, fundamental subjects. In turn, most authors will at some stage also be asked to act as referees, and a minority of these will be journal editors. In any one year, a journal editor can also act as a reader, an author and even a referee.

Provided these limitations are understood, the publishing cycle does help to convey the sequence of processes and the players involved in them.

Players in the publishing cycle

The author

About 70% of journal authors are working researchers based in universities. The remainder are connected to the research departments of teaching hospitals, government institutions and research-intensive corporations (especially pharmaceutical and chemical companies). Wherever they are located, they all have common aims in getting published, as described below.

Authors have a very good idea of the quality of their own research work. When considering where to publish a draft paper they will self-assess the level of their work and attempt to match it to an equivalent category of journal. The author selects the journal category in which they would like to have their work

published on the basis of a number of factors of which relevance, reputation and ranking in its field predominate. Having identified a 'short-list' of appropriate titles, the actual journal chosen depends upon the direct publishing experience of the author, the author's colleagues or superiors. How did the journal manage the peer review process? How well were illustrations and tables dealt with? How quickly was the last paper published? Were the notes for authors helpful? Based on the answers to these questions, the author will make his final selection[6].

The motivation for the authors to be seen in a particular journal was described at a meeting of the British Computer Society Electronic Publishing Specialist Group as being primarily to:

> '... reach the eyes of their colleagues, to influence their minds and work, and thus to make an impact on knowledge (not just a contribution to it)'.[7]

However, this rather selfless description of the motivation to publish overlooks a number of key issues as far as most authors are concerned.

Like their forbears of Oldenburg's time, modern authors publish to establish their own personal reputations and their priority and ownership of ideas. The third-party date-stamping mechanism of the journal registers their paper as being received and accepted at a certain date, while the reputation of the journal becomes associated with both the article and, by extension, the author. A journal's reputation (its 'brand') is achieved through a host of associations: between the name of the journal and the authors who generally appear there; the quality and originality of the articles published; and the selectivity of the peer review process. As authors publish in more and better journals so they in turn become regarded as the more prolific and better authors. In other words: they get associated with known high-quality brands and this leads to their own names becoming high-quality brands in their own right.

For authors, journal publication asserts priority, establishes ownership of an idea, rewards the better authors by giving them recognition and helps build a reputation. In addition, because publications are the only countable and assessable output of research, they have become intimately associated with the evaluation of research programmes, the researchers themselves and the institutions to which they belong. The publication record of a researcher becomes one criterion by which to assess whether they should be the recipient of future research funding; it can also be used to assess eligibility for academic posts and promotions. An additional pressure on the individual author is the use of their published work in the evaluation of their university department, with reviews (such as the Research Assessment Exercise[8] in the UK) affecting the future existence and funding of those departments. Such evaluation is often done on the basis of citations to the articles, the number of published articles and the reputation of the journals. Collectively, this pressure on academics in respect of funding and career progression has come to be known as '*Publish or perish!*' It is sometimes wrongly believed to be the only reason researchers publish, whereas it is really an amplifier of many pre-existing reasons. It sits on top of the fundamental motivating factors that affect all authors whether they are in academia or industry: the desire to see their ideas being publicly credited to them and having a permanent record of their work available in the scientific record.

The journal editor and the editorial board

The editor of a journal is usually an independent, leading expert in his field (most commonly but not universally a university academic) appointed and financially supported by the publisher. The journal editor is there to receive articles from authors, to judge their relevance to the journal and to refer them to equally expert colleagues for peer review (usually other researchers in the same field as the paper, called referees or reviewers). Peer review, as previously mentioned, is a methodological check on the soundness of the arguments made by the author, the authorities cited in the research and the strength of originality of the conclusions. While it cannot generally determine whether the data presented in the article is correct or not, peer review undoubtedly improves the quality of most papers and is appreciated by authors. Reviewers can recommend acceptance of a paper for publication, its rejection, or its acceptance subject to specified revisions. The final decision is made by the journal editor on the advice of the reviewers. The review process alone can take from weeks to months, with a similar delay until publication after the article has been accepted, although electronic publishing has greatly reduced delays in this second stage.

Historically, each journal had a single editor, but the expansion of the size of journals and the increasing specialization of fields of research mean that it is now much more normal for there to be several editors (usually two or three) each receiving papers and organizing refereeing for their area. These editors can be divided between regions of the world (almost all scientific journals are international in scope) or subject specialities, or a combination of the two.

The editorial board of the journal usually consists of around 20 or 30 recognized authorities in the field of the publication who are prepared to lend their name and prestige to it. The editorial board members are not remunerated for their position but will receive a free copy of the journal. At the start-up of a new journal, the editorial board will be crucial in obtaining the first papers (which they may write themselves) and encouraging their colleagues to support the new publication. When the title is established, the editorial board is usually asked to assist with policy issues and meets probably no more often than once a year at a key scholarly conference in the field. Such editorial board meetings will be funded by the publisher.

An editor's and editorial board's role can be summarized as follows:

'... to take main policy decisions on which manuscripts to publish so as to provide up-to-date thinking and 'cutting edge' research in a particular field or discipline. There was clearly much personal and professional satisfaction and prestige gained from association with an academic journal, though increased work pressures were seen as eroding benefits. Other areas … included: how referees were chosen (mainly through personal and professional networks); criteria for assessment of manuscripts (clarity of exposition and writing, originality, and relevance to the field); feedback to authors (a copy of the referees' reports plus a covering letter from the editor); and use of 'blind' refereeing system (removal of authors' name)'.[9]

The journal publisher

The role of the publisher is often confused with that of the printer or manufacturer, but it is much wider.

''Journals' publishing is not just about producing and marketing a product – it's also about serving a community and about helping develop a focus for a community. The community consists of readers, authors and academic editors – who are often the same people – and also involves others who contribute to the information chain, including librarians, subscription agents and other intermediaries'.[10]

The journal publisher organizes and sustains this link between the journal and the community it serves by selecting and supporting the right editor, financially underwriting the journal (especially when it is new and has little or no income), and through managing the production, marketing (to both potential subscribers and authors) and distribution, whether in print or electronically.

Identifying new, niche markets for the launch of new journals, or the expansion (or closure) of existing journals is a key role for the journal publisher. This entrepreneurial aspect seeks not only to meet a demand for new journals from within the academic community – and it is noteworthy that journal publishers have been instrumental in the birth of a number of disciplines through their early belief in them and support of new journals for them – but also to generate a satisfactory return on investment. As well as being an entrepreneur, the journal publisher is also required to have the following capabilities[11]:

■ **Manufacturer**: copy-editing, typesetting, printing and binding the journals. These services are usually contracted out and the management of the supplier and monitoring of quality levels are the direct task of the publisher.
■ **Marketeer**: attracting the papers (authors) and new subscribers. The attraction of authors – often called 'input marketing' – is principally the function of the publishing or editorial department of a publisher and is achieved through making the journal as attractive as possible to potential submitters of research. This involves ensuring the journal continuously matches both their academic needs in terms of coverage and quality (via continuous creative dialogue with the external academic editor) as well as being 'mechanically' sound in its service dealings with authors and the fulfilment of their needs (efficient acknowledgement of receipt of papers, good standards of proof preparation, quick publication, good disclosure of the contents of the journal through abstracting and indexing services

such as ISI, etc.). The other aspects of the marketeer function are those usually to be found in any organization selling goods and services: promotional literature production and mailing, advertising and exhibitions. In the case of the journal publisher, promotional literature is often produced with two audiences in mind: the 'input market' of potential authors and the 'output market' of readers and potential purchasers.

- **Distributor**: publishers receive subscriptions monies in advance of any publication and must maintain a sophisticated subscription fulfilment system which guarantees that goods are delivered on time. They also maintain close working relationships with subscription agents and serials librarians, as well as the academic community.
- **Electronic host**: electronic journals require many additional skill sets more commonly encountered with database vendors, web site developers and computer systems. Such a function is almost entirely new for a publisher and involves the recruitment and retention of highly specialized (and expensive) technical staff.

In addition to print, sales and distribution and electronic hosting, publishers support the academic work of their journals in a variety of ways, providing guidance to the external, academic journal editor and boards, funding offices, editorial meetings and editorial expenses, together with the investment in the journal's development into new markets or new media, such as the Internet. The publisher also has to invest in the 'back-office' systems which keep the journal in business, such as peer review databases, production tracking systems, customer service and subscription systems, warehousing and distribution.

The digital transition

Most of the issues now facing journal publishers and serials librarians could hardly have been imagined 50 years ago, and are effecting greater changes in the serials world than it has ever seen. University libraries have had to face decreasing support for libraries in their institutions in real terms (as spending on libraries has fallen from 4% to under 3% of average university spending since 1980[12]) while at the same time the size of the literature has more than doubled (growing annually at 3% in terms of articles and 3.5% in terms of journal titles[2]). With the advent of online journals the traditional sales model has also changed – no longer is it a 'one subscription-one printed journal' model, but involves electronic licensing negotiations on site-wide access, state-wide access and even country-wide access to the publisher's entire online collection[13]. Such consortia deals are taking up increasing amounts of both publishers' and librarians' time but the benefits to libraries are consistent, reliable holdings and price increases being fixed at a certain level for a period of time. For publishers, the advantage in striking such a deal may be stabilizing a certain level of sales from a particular organization. The major beneficiary of these deals has been the journal user. More material is available to more users now than at any time in the history of scholarship and levels of access continue to improve with the digitization of back lists.

Despite all these gains, the move to digital forms of article creation and delivery has introduced challenges that no one could have anticipated. Versions of articles are proliferating. The final published versions in print are not necessarily the same as those available online. Articles are being made available earlier without page numbers, making citation problematical. What exactly is the definitive version of an article, where can it be found and what counts as the official publication date? How can a secure digital archive be created? Who should maintain it? How can it be financed? Should authors be allowed to put versions of their articles onto public web sites? If so, which version, and does it matter? None of these thorny issues existed in a pre-digital age, but they are fast becoming real practical obstacles to efficient scholarship rather than philosophical conundrums for debate at library and publishing conferences.

These challenges arise from two main features of digital documents: their infinite reproducibility without control and their infinite changeability without necessary sanction by any authority. In a paper world, scholarly publishing was 'digital': a document was published or it was not; if it was, then that version was the fixed official and final one. In an electronic world, scholarly publishing becomes 'analogue': a continuum of versions can exist of varying degrees of 'published' and 'final'. Some scholars have argued that this makes it possible for entirely new approaches to exist: a world where papers evolve

rather than being published. Although attractive to many commentators, this possibility overlooks the desire of most scholars to see what was known at a particular time, and that of authors to finish a project with its publication and move on. Digital changeability potentially evokes a nightmare world of digital symposia that never end: a constant stream of argument and counter argument without closure by a session chairman, and an ever expanding amount to read about every opinion posted. Most investigators do not see this as an enhancement of the current paradigm.

The digital transition has affected (and continues to affect) every party in the publishing cycle: while some processes have become very easy (such as distribution), others have become much more complex. In part, this is a natural consequence of the phenomena of infinite reproducibility and changeability noted above. But it is also due to a breakdown of the Aristotelian unities where documents are concerned: for paper documents, the content, the 'browser', and the archive are indivisible; for digital documents, content and browser are separable, the browser implies additional hardware on which to run it, and the archive may or may not be included[14].

Figure 2 attempts to capture (in blue) the main areas of change for both the processes and the actors in the traditional publishing cycle after it has gone through the digital transformation, and the concluding sections of this chapter examine issues for some of the players in more detail.
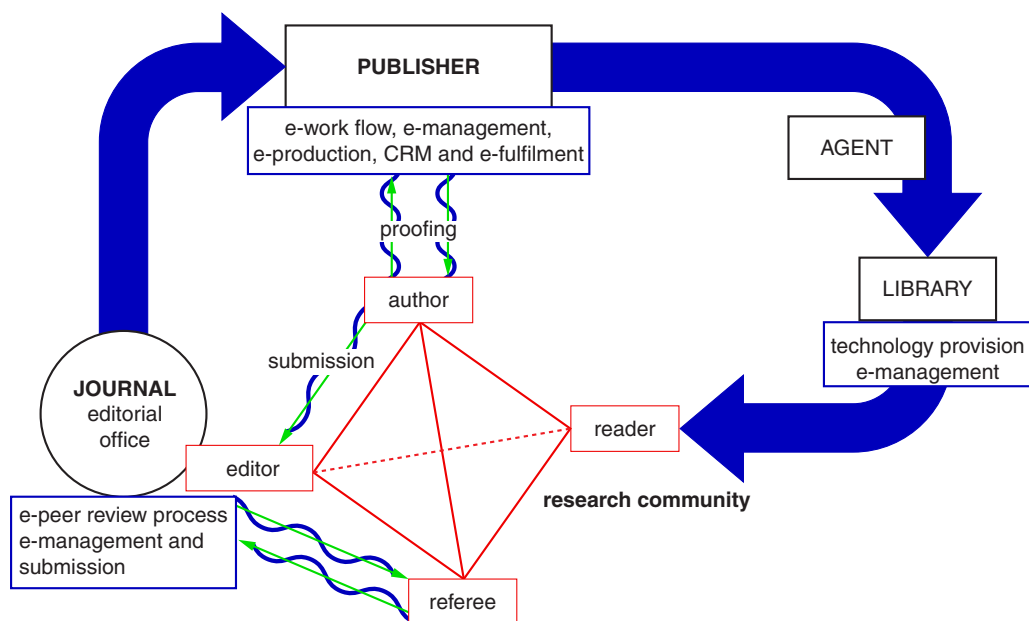

Figure 2. The electronic publishing cycle

The digital transition and the research community

The advent of electronic submission as the norm and the rapid introduction of electronic peer review management systems mean that researchers have had to change their publishing behaviour whether they are authors, referees or editors. Authors are expected to submit electronic manuscripts via an electronic gateway for the journal of their choice, imposing constraints on the software and formatting they can use. In turn, editors are expected to use electronic peer review and manuscript management systems to select referees from a database, forward the manuscript on to them and receive comments back. Referees can expect to receive image files of the manuscript as an e-mail attachment (usually in the Adobe PDF format) which some find tricky to annotate electronically and will often require printing out locally. Whichever of these three roles they occupy, most researchers feel a little mixed about the move from paper to electronic. While the transition has undoubtedly improved the speed of transit of documents, made the preparation of tables, diagrams and photos easier, it has also moved much of the burden for such origination away from typesetters, art workshops and the publishers onto the producers, editors or reviewers of the material.

The introduction of software and systems has inevitably systematized submission and peer review. The processes and forms adopted now depend much more on the configuration and choice of the electronic submission and peer review management systems than on the specific journal and editor. The demand by authors to know more about the status of their manuscripts in peer review and production can only be satisfied if common systems are in use between different journals from the same publisher. Electronic submission requires routines for the logging and transformation of received files, their management and trafficking. Such facilities inevitably have to be centralized per publisher rather than per journal, with many titles sharing the same system. Authors of electronic manuscripts will effectively submit to the publisher rather than the journal or its editors, although this may be disguised with each journal apparently possessing its own submission web site. In addition, peer review processes, once solely in the domain of the journal editor, require web sites and support from the publisher, who can only deliver article status information if the editor's data is held on the publisher's computer.

All these changes subtly alter the balance that existed between the world of scholarship and the world of commerce, yet instead of simply moving work from one player to another, they have actually created new tasks that never before existed. Scholars are now charged with greater involvement with the origination of material and the publisher less, but the problems of file conversion, management and electronic hosting, not to mention the difficulties of selling virtual rather than actual products, has more than compensated.

The digital transition and the publisher

Very few of the processes that publishers have traditionally managed are unaffected by the digital transition. To these must be added entirely new activities with implications for staffing and overhead costs: for example, electronic fulfilment systems with complex customer relationship management software, secure archiving and hosting, to name just two. The changes have been so profound that publishing organizations have had to almost entirely reinvent themselves since the early 1990s.

The editorial functioning of each journal, once almost totally the domain of the academic editor, increasingly becomes part of the publishers' systems through the introduction of peer review management, submission and trafficking software. The software has to be designed from scratch or selected and bought in. In either case it requires support as well as training of editors and staff.

The production process is changed out of all recognition. Electronic files have to be converted from what was received from an author to a common format, their special characters, tables and figures transformed, and the final files output in two modes: one for printing; one for online uploading. The development and management of electronic file flows is a very different process from that of the paper world, requiring new tools and software services, retraining of staff and the hiring of those with new competencies.

The supply of web editions of journals requires access to, or the development of, online hosting facilities. In the case of the latter, this involves specialized equipment and staff as well as considerations of data security and permanence, none of which were present in the pre-digital world. The archives involved are not just simple data stores but living, interconnected collections of papers with complex cross-linking both externally and internally. Unlike a paper archive, these require active intervention. All this has economic implications: in paper, the archive was delivered and paid for together with the browser and the content, with no further action required by the publisher; electronically, for the archive to work and remain accurate, the publisher has to maintain links and services. The problem is that customers will legitimately expect perpetual electronic access to the archive of material to which they have subscribed without further cost, and they will expect this even for material they no longer purchase.

The digital transition and the library

Other chapters in this publication will deal with issues in digital librarianship more thoroughly than there is space to discuss here, but a number of important points should be mentioned. Digital entities are more difficult to manage for both the publisher and the librarian. For libraries, even relatively simple tasks, such as checking in journal issues to ensure a subscription is being fulfilled properly by the publisher, become much more complex. Instead of a package automatically arriving through the mailbox and needing to be opened and processed, the library has to remember to go online and check that access to each of the issues of each journal it subscribes to has been enabled. The breakdown of the Aristotelian unities for electronic

publication – the separation of content, browser and archive – means that although shelving and space are no longer issues for electronic journal collections, the purchase of computer hardware and software and its regular updating certainly are. The increasing popularity of bulk purchasing and consortial arrangements means that the act of purchasing is much more complex. Instead of one-by-one decisions to subscribe to titles, a library is faced with negotiating and implementing licensing agreements for access to a range of titles with differing conditions of access and cost.

The digital transition and publishing economics

Perhaps some of the greatest challenges that face the digitally-transformed publishing system are perceptual and economic. Many observers of, and participants in, the scholarly communication system seem to equate physicality with cost. That is to say, they believe that the physical processes of printing and distribution have always been the principal cost areas for publishing and that these have been totally eliminated by going digital. Based on this analysis they conclude (along with others who were part of the dot.com boom and bust) that '*e* equals *free*' and are surprised when electronic publications are neither substantially cheaper nor free to purchase.

A very simple model of publishing costs can rapidly demonstrate why this is wrong. In essence there are only two types of cost: fixed costs that relate to the creation ('origination') of the first copy of any publication and variable costs that relate to its reproduction and distribution. Editor and editorial office, copy-editing and typesetting are among the traditional fixed costs of journal publication and these are unchanged by going digital; paper, ink, printing and binding, postage and shipping are the traditional variable costs that potentially disappear for electronic-only publication. For most paper journals the variable costs represent about 10–20% of the total. For electronic journals, although the variable costs are essentially eliminated, the change in technology and work processes (the need for electronic peer review systems, file transfer mechanisms, file workflow management, electronic fulfilment, customer relationship management, electronic hosting, disaster recovery and specialized staff, for example) increase the fixed costs over those that applied in paper. Consequently any saving in costs of digital publication is largely eaten up by the costs of new activities. Savings potentially range from 0 – 10% at most. For such economies to apply across the board, all journals would have to be produced as electronic-only publications. The reality is, however, that most customers still wish to be provided with a paper version as well as an electronic one. To do this requires the maintenance of two production tracks with all the old processes as well as the new ones. Paradoxically, the digital transition has resulted in publishers bearing a dual cost structure which is more expensive than the traditional paper world and which is unlikely to disappear until print itself disappears.

Conclusions and future prospects

Most observers would be struck by the surprising stability and continuity of the journal system. Although the nature and delivery of electronic serials would astonish Henry Oldenburg and his friends at the Royal Society, they would also recognize that the essential functions of the scholarly journal remain unchanged. They would remark on the range of communication tools available to the modern researcher from mobile phones to personal digital assistants allowing for roving e-mail access. But I think they would also conclude that these are all tools, all means to an end. Verbal discussion, written exchange and formal publication were all modes that existed for Oldenburg and they certainly exist for researchers today. Technology has just extended their reach and utility. Telephony increases the range and potential for person-to-person discussion; e-mail speeds up the traditional form of the letter; the World Wide Web allows immediate distribution of the written word and data.

Perhaps the most enduring effect of the digital transition has been to formalize the informal. The boundaries between conversation, correspondence and formal presentation are being blurred. Once-ephemeral chats between scientists now occur by e-mail, leaving a permanent written record on computer servers, and this changes the status of the interaction: nothing is ever 'off the record'. Even online journals that allow articles to be commented on by readers, such as the *British Medical Journal,* are not an entirely

new thing: they are merely a more formal written analogy to one of academia's most cherished institutions: the formal seminar with questions and answers.

The growth of social software and tools such as blogs and Wikis is having yet further effects in this direction. Wikis (collaborative software that allows multiple authors to collectively write web pages) lend themselves to certain areas of research rather well: the phenomenon of working papers in economics where scholars collectively write a work. The use of Internet chat relay software allows real time collaboration and discussion around the world: the creation of virtual workshops and conferences where all interaction gets written down. If the social status of these tools is examined it becomes clear that each is carving out a role in helping humans interact: we are not seeing entirely new ways of communicating, just more effective ways.

Will this ever affect the journal? It is impossible to tell. But based on the fit between journal functions and researchers' *human* needs, journals and their like are probably around for some time to come.

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Biographical note

Michael Mabe read chemistry at Oxford and did research into radiocarbon dating before becoming a publisher with OUP in 1980. Since then he has worked in various publishing, research and communications management roles for the BSI, Pergamon and Elsevier. He has recently been appointed CEO of STM, the international trade association representing and advocating the interests of scientific, technical and medical publishers, whether they be primary, secondary or new starts, large or small, commercial or not-for-profit.

He publishes and speaks regularly on the scholarly publishing system at international conferences and holds a number of honorary and visiting academic appointments:

From 1999–2002 Michael was an Honorary Lecturer at the School of Library Administration and Information Studies at University College London.

From 2001–2006 he was a Visiting Professor in Information Science at City University, London.

In 2003 he was appointed a Visiting Professor at the College of Communication at the University of Tennessee, Knoxville, where he teaches an annual intensive graduate summer-school course on scholarly communication.

In 2005 he was appointed an Honorary Research Fellow in the School of Library, Administration and Information Studies of University College London.

Michael is also Director of the Management Board of the UCL Centre for Publishing and has been an editorial board member of the UKSG journal, *Serials*.

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