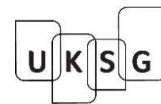


BREAKOUT SESSION LOCATIONS



GROUP A (Monday 8th April 13.30)		
Session Title	Room	Floor
Vision, mission, passion: how UK University Presses collaborate to publish impactful research and promote learning, culture and social change – Simon Bell, Clare Hooper, Katharine Horton, Ian Morgan	Lomond Auditorium	Ground
Collaboration within and between teams: research support and content management as key partners in the changing publishing landscape – Hannah Crago, Nicola Warren	Alsh	Ground
Research? Who, me? Investigating research confidence in library, information and knowledge practitioners – Cath Dishman	Boisdale 1	Ground
How to manage a successful Open Access service in addition to the demands of a primary role – Grace O'Brien, Ruth O'Hara	Boisdale 2	Ground
With a little help from my (critical) friends': how collaborating across the publishing divide can help you do more than just get by – Bethany Logan, Ros Pyne	Carron 1	First
Making it possible and making it easy: Research Culture and Open Access Monographs – Tom Morley	Carron 2	First
How OU Library work with publishers to improve disabled students experience – Hossam Kassem, Beverley Delaney	Dochart 1	First
From algorithms to empowerment: teaching algorithmic literacy (AL) in university libraries - Christina Dinh Nguyen	Dochart 2	First

GROUP B (Monday 8th April 14.30)		
Session Title	Room	Floor
Empowering minds: libraries leading the charge in student mental health – Natasha Edmonds, Andrew Knight, Jenny Foster, Kimberly Bryce	Alsh	Ground
Do we need a 5% Manifesto for REF 2028? – Toby Green, Simon Hettrick	Boisdale 1	Ground
ORCID and trust: a two way conversation – Tom Demeranville, Shivendra Naidoo	Boisdale 2	Ground
You don't know what you've got till it's gone: Future directions for learned society publishing – Rob Johnson, Angela Cochran, Gaynor Redvers-Mutton	Carron 1	First
Joint session:	Carron 2	First

BREAKOUT SESSION LOCATIONS

Promoting Climate Change Literacy in Africa: Repackaging Scholarly Information for varying Literacy Levels – Mac-Anthony Cobblah The Open Climate Campaign: Ambitions and Approaches – Francis Pinter		
Reckoning or Retreat? A Longitudinal Look at DEIA in Scholarly Communications Workplaces – Camille Lemieux	Dochart 1	First
Demystifying AI: (Data-centric) Uses and Limits for Library Collections – Siobham Haime	Dochart 2	First

GROUP C (Monday 8th April 16.00)		
Session Title	Room	Floor
The position and prospects of academic libraries: a SWOT analysis and strategy framework – John Cox	Lomond Auditorium	Ground
Collections Development and Discovery Project: University of Southampton – Jonathan Chipp, James Howells	Alsh	Ground
Developing the Scottish Universities Press: a practical guide to Library-led publishing – Gillian Daly, Dominique Walker	Boisdale 1	Ground
Shine Bright like a Diamond: What can library hosting services offer in the academic publishing market? – Rebecca Wojturska, Cath Dishman	Boisdale 2	Ground
Open infrastructure and standards: small bodies, big impact- Tasha Mellins-Cohen, Joanna Ball, Yvonne Campfens, Adam Der	Carron 1	First
Looking at the cliff's edge: the end of block grant funding for R&P deals– Katie Hughes, Nadia Casagrande	Carron 2	First
Small Fish in a Big Pond: Micro-press Perspectives– James Rice, Laura Simonite, Ian Caswell	Dochart 1	First
Open, Global, Trusted: The DOAJ game – Katrine Sundsbo	M2/3/4	First

GROUP A (Tuesday 9th April 11.00)		
Session Title	Room	Floor
With a little help from my (critical) friends': how collaborating across the publishing divide can help you do more than just get by – Bethany Logan, Ros Pyne	Lomond Auditorium	Ground

BREAKOUT SESSION LOCATIONS

How OU Library work with publishers to improve disabled students experience – Hossam Kassem, Beverley Delaney	Alsh	Ground
Making it possible and making it easy: Research Culture and Open Access Monographs – Tom Morley	Boisdale 1	Ground
From algorithms to empowerment: teaching algorithmic literacy (AL) in university libraries - Christina Dinh Nguyen	Boisdale 2	Ground
Vision, mission, passion: how UK University Presses collaborate to publish impactful research and promote learning, culture and social change – Simon Bell, Clare Hooper, Katharine Horton, Ian Morgan	Carron 1	First
How to manage a successful Open Access service in addition to the demands of a primary role – Grace O'Brien, Ruth O'Hara	Carron 2	First
Collaboration within and between teams: research support and content management as key partners in the changing publishing landscape – Hannah Crago, Nicola Warren	Dochart 1	First
Research? Who, me? Investigating research confidence in library, information and knowledge practitioners – Cath Dishman	Dochart 2	First

GROUP B (Tuesday 9th April 15.00)		
Session Title	Room	Floor
You don't know what you've got till it's gone: Future directions for learned society publishing – Rob Johnson, Angela Cochran, Gaynor Redvers-Mutton	Lomond Auditorium	Ground
Joint session: Promoting Climate Change Literacy in Africa: Repackaging Scholarly Information for varying Literacy Levels – Mac-Anthony Cobblah The Open Climate Campaign: Ambitions and Approaches – Francis Pinter	Alsh	Ground
Reckoning or Retreat? A Longitudinal Look at DEIA in Scholarly Communications Workplaces – Camille Lemieux	Boisdale 1	Ground
Demystifying AI: (Data-centric) Uses and Limits for Library Collections – Siobham Haime	Boisdale 2	Ground

BREAKOUT SESSION LOCATIONS

Empowering minds: libraries leading the charge in student mental health – Natasha Edmonds, Andrew Knight, Jenny Foster, Kimberly Bryce	Carron 1	First
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ORCID and trust: a two way conversation – Tom Demeranville, Shivendra Naidoo	Dochart 2	First

GROUP D (Tuesday 9th April 16:30)		
Session Title	Room	Floor
A critical review of transitional agreements in the UK: why, how, what and where next? – Helen Dobson, Kira Brayman	Lomond Auditorium	Ground
Creating credibility through community: Encouraging high quality publications in an environment with no barriers to publishing – Tim Fellows, Emily Wild	Alsh	Ground
Fostering an Open Research culture: ARU's Graduate Trainee Secondment to research services – Rocky Mak, Lily Swain	Boisdale 1	Ground
Getting Out From The Back of the Sofa: Or How Can We Achieve Sustainable Funding for Open Access Books? – Tom Grady, Elaine Sykes	Boisdale 2	Ground
Author Identity Metadata: Why a Small Publisher Can Address a Major Challenge – David Parker, Kadian Pow, Natasha Edmonds	Carron 1	First
What next for sustainable open scholarship? The Cambridge University Press transformation and beyond – Chris Bennett	Carron 2	First
Captivate, Connect, and Convert: Unlocking the art of Collections Engagement – Natalia Gordon	Dochart 1	First

GROUP C (Wednesday 10th April 10:00)		
Session Title	Room	Floor
Open infrastructure and standards: small bodies, big impact- Tasha Mellins-Cohen, Joanna Ball, Yvonne Campfens, Adam Der	Lomond Auditorium	Ground
Looking at the cliff's edge: the end of block grant funding for R&P deals– Katie Hughes, Nadia Casagrande	Alsh	Ground

BREAKOUT SESSION LOCATIONS

Small Fish in a Big Pond: Micro-press Perspectives– James Rice, Laura Simonite, Ian Caswell	Boisdale 1	Ground
Open, Global, Trusted: The DOAJ game – Katrine Sundsbo	Boisdale 2	Ground
Collections Development and Discovery Project: University of Southampton – Jonathan Chipp, James Howells	Carron 1	First
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BREAKOUT SESSION LOCATIONS

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