

# Conference and Exhibition Programme 2024

8 April – 10 April 2024  
Scottish Event Campus (SEC), Glasgow  
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Join us at

TAYLOR & FRANCIS

# Big Breakfast

Tuesday 9th April • 10:30 am • Booth 27 & 28

We would love to talk to you about the needs of your institution and answer any questions you may have.

And enjoy a complimentary hot roll and drink!

*(on a first come, first served basis)*



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We are proud to work with the SEC to support FareShare, the UK's largest food distribution charity.



With 30+ warehouses across the UK, one of which is 3.5 miles from the SEC, FareShare takes surplus food from the food industry and redistributes this through a network of 11,000 frontline organisations across the UK, such as homeless hostels, school breakfast clubs, domestic violence refuges and many more.



# Welcome to Glasgow

Welcome to the wonderful city of Glasgow and to the UKSG 47th Annual Conference. We know the UKSG community is very fond of this vibrant city and the Scottish Events Campus, and we are delighted to return this year.

Our core conference programme reflects the diverse interests and concerns of stakeholders across the scholarly communications ecosystem. This year, five Plenary Sessions will cover topics including Research Integrity, Open Access and Transitional Agreements, Predatory Publishing, Artificial Intelligence, and Perspectives on Leadership. Added to this, thirty breakout sessions on a wide range of subjects will be held twice, which means you can personalise your programme and participate in the sessions most useful to you.

One of the highlights of this year's conference is the introduction of workshops which enable you to delve deeper into specific topics in interactive and practical sessions.

The social programme is another of the highlights of UKSG, and this year our gala reception – including the return of the disco – will be held in the wonderful Glasgow Science Centre, accompanied by a string quartet and magicians.

Our popular Exhibition returns, and we are grateful for the support of all our sponsors and exhibitors. Please make sure that you stop by to speak to them in the exhibition hall.

We're placing a growing emphasis on sustainability, reflecting a broader commitment to minimising environmental impact and promoting responsible practices. Any surplus food will be donated to FareShare,

and leftover "Save the Planet" bottles, kindly sponsored by EBSCO, will again be donated to a local homeless shelter.

Our strategic vision, launched in 2022, emphasises UKSG's commitment to embracing and representing the diversity of the global knowledge community in our activities and addressing areas of under-representation throughout the organisation. During the past few years, we have realised better levels of inclusion for under-represented groups on our Conference Planning Committee and Conference Programme. We are also continuing to explore ways to provide an inclusive environment where individuals of all backgrounds, identities and experiences feel welcomed and valued at our Conference. One small change for this year is that our welcome desk can signpost to quieter spaces for those who are interested. Please also (re-)familiarise yourself with the Code of Conduct available on our website to ensure that we keep our conference as welcoming and inclusive as possible.

The four themes that run through our vision – include, connect, innovate and deliver – reflect UKSG's unique role as a meeting point for the entire scholarly communications community. Our Annual Conference embodies this, as we bring together the different elements in our community to exchange ideas and share expertise, solutions and best practice.

On behalf of all of us who work for, or volunteer with, UKSG, I wish you a rewarding and enriching conference experience!

**Joanna Ball, Chair, UKSG**



## From the Insights Editors

We are delighted to be back in Glasgow – the UK's first "World City of Friendship". The UKSG Conference is certainly an opportunity for meeting up with old friends and a great place for making new ones. We're also looking forward to attending thought-provoking and inspiring plenary sessions, learning in the breakout sessions and being intrigued by the lightening presentations.

The world is far less secure than it was this time last year, so we are especially pleased to have published an article by Alice Prochaska about Librarianship in times of conflict. Our brilliant authors have kept us up to date with articles on a wide range of other topics including bibliodiversity, transformative agreements and predatory publishing practices.

We have been supported by our knowledgeable and well-connected Editorial Board members and our dedicated peer reviewers.

You might be inspired to submit your article to *Insights*, and we encourage you to take a look at our call for papers <https://bit.ly/3SiKRtL>. The focus of this call is on innovation and stories about the projects and initiatives that are identifying new ways to support education and research. It is an opportunity for information professionals to share their experiences and insights. If you have an idea for an article, please don't hesitate to grab our attention at the conference to discuss it.

**Steve and Lorraine**

# Timetable

## Monday 8th April

This programme and timings are subject to change

08.00		<b>Registration Opens</b> , refreshments and exhibition viewing, Hall 1
10.00		<p><b>Opening of the Conference</b>, Lomond Auditorium Joanna Ball, Chair, <i>UKSG</i></p> <p><b>Welcome address</b> Bailie of the City of Glasgow</p> <p><b>Presentation of the John Merriman Joint UKSG/NASIG award</b> by Carolyn Kirby, <i>Taylor &amp; Francis</i></p> <p><b>UKSG Award</b> SPONSORED BY TAYLOR &amp; FRANCIS</p> <p><b>Presentation to the sponsored places</b> AWARDS SPONSORED BY AIP, FRONTIERS, WILEY, UKSG</p>     
10.30-12.00	<p><b>Plenary Session 1</b> Lomond Auditorium <b>Chair:</b> Joanna Ball DOAJ/Chair, <i>UKSG</i></p>	<p><b>Moving Research Integrity Conversations Upstream</b></p> <p><b>A practitioner's view of research integrity: how it works on the ground</b> Inke Nähnke, <i>University of Dundee</i></p> <p><b>A 30,000ft view of Research Integrity: Data, Trends and Actions</b> Daniel Hook, <i>Digital Science</i></p> <p><b>Retractions: On the Rise, But Not Enough</b> Ivan Oransky, <i>Retraction Watch</i></p>
12.00		<p>Lunch and exhibition viewing, Hall 1 / Hall 2 SPONSORED BY MARY ANN LIEBERT</p> 
13.30		<b>Breakout session (Group A)</b>
13.30-15.30	<p><b>Workshop 1</b> M2/3/4 (first floor)</p>	<p><b>Making and Breaking the Rules: critical literacies for an AI-disrupted world</b> Susan Halfpenny, <i>University of Aberdeen</i> Steph Jesper and Siobhan Dunlop, <i>University of York</i></p>
14.30		<b>Breakout session (Group B)</b>
15.30		Refreshments and exhibition viewing, Hall 1 / Hall 2
16.00		<b>Breakout session (Group C)</b>
17.00-17.30	<p><b>Lightning Talks Session 1</b> Lomond Auditorium <b>Chair:</b> Liam Bullingham <i>University of Essex</i></p>	<p><b>Practical steps towards an open research culture: Building support around FAIR data &amp; software at the University of Sheffield</b> Jenni Adams and Ric Campbell, <i>University of Sheffield</i></p> <p><b>Responding to the UN SDG Publishers Compact – Bristol University Press Digital</b> Simon Bell, <i>Bristol University Press</i></p>
17.30		Exhibition viewing and reception, Hall 1 / Hall 2
19.00	<p>Crowne Plaza Hotel</p>	<p><b>Supper and quiz or free evening</b> <i>(pre-booking was required at time of conference booking)</i> KINDLY SPONSORED BY CAMBRIDGE UNIVERSITY PRESS</p> 

# Tuesday 9th April

This programme and timings are subject to change

08.00		<b>Registration</b> , refreshments and exhibition viewing, Hall 1 / Hall 2
09.00-10.30	<b>Plenary Session 2</b> Lomond Auditorium <b>Chair:</b> Josh Sendall <i>University of Leeds</i>	<p><b>What did we Read, What did we Publish: Distilling the data that librarians need to manage transformative agreements</b> Michael Levine-Clark, <i>University of Denver</i> Jason Price, <i>SCELC Library Consortium</i></p> <p><b>Are we there yet? A review of transitional agreements in the UK</b> Chris Banks, <i>Imperial College London</i> Caren Molloy, <i>Jisc</i></p> <p><b>Let's Talk About Green</b> Beth Montague-Hellen, <i>Francis Crick Institute</i> Katie Fraser, <i>University of Nottingham</i></p>
10.30		Refreshments and exhibition viewing, Hall 1 / Hall 2
11.00		<b>Breakout session (Group A)</b>
11.00-13.00	<b>Workshop 2</b> M2/3/4 (first floor)	<p><b>Tools that support research workflows</b> <b>Revisiting innovations in scholarly communications</b> Judith Carr and Rachel Bury, <i>Edge Hill University</i></p>
12.00-12.30	<b>Lightning Talks Session 2</b> Lomond Auditorium <b>Chair:</b> Katherine Rose <i>Imperial College London</i>	<p><b>12.00 Advocating for data sharing: messaging frameworks for repository engagement strategies</b> Gareth Cole, <i>Loughborough University</i> Adrian Clarke, <i>Figshare, Digital Science</i></p> <p><b>12.10 All Watched Over By Machines That Love Open Research</b> Mark Lester, <i>Cardiff Metropolitan University</i></p> <p><b>12.20 How GetFTR Supports Discovery and Access of OA Content</b> Hylke Koers, <i>STM Solutions</i></p>
12.30		Lunch & exhibition viewing, Hall 1 / Hall 2
14.00-15.00	<b>Plenary Session 3</b> Lomond Auditorium <b>Chair:</b> Lorraine Estelle <i>Information Power</i>	<p><b>There is No List: (How) Can We Combat "Predatory" Publishers in a Changing Scholarly Communications Landscape?</b> Katherine Stephan, <i>Liverpool John Moores University / Think.Check.Submit.</i> Rebecca Wojturska, <i>University of Edinburgh</i> Cenyu Shen, <i>Directory of Open Access Journals (DOAJ)</i></p>
15.00		<b>Breakout Session (Group B)</b>
15.00-17.00	<b>Workshop 3</b> M2/3/4 (first floor)	<p><b>Project HAGGIS: Honing Accurate Go-betweens for Greater Integration of Systems, or, simply, 'Making E-Resources Work'</b> Peter McCracken, <i>Cornell University</i></p>
16.00		Refreshments and exhibition viewing, Hall 1 / Hall 2
16.30		<b>Breakout Session (Group D)</b>
17.30		Exhibition viewing, Hall 1 / Hall 2
19.00-00.00	Glasgow Science Centre	<p><b>Gala Reception and Disco</b> KINDLY SPONSORED BY ACS PUBLICATIONS</p>

# Timetable

## Wednesday 10th April

This programme and timings are subject to change

08.00		<b>Registration, refreshments and exhibition viewing, Hall 1 / Hall 2</b>
09.00-10.00	<b>Plenary Session 4</b> Lomond Auditorium <b>Chair:</b> Rob Johnson <i>Research Consulting</i>	<b>Between Convenience and Academic Integrity: Using Generative AI for Discovering Content</b> Christine Stohn, <i>Clarivate</i>  <b>CORE-GPT: Combining Open Access research and large language models for credible, trustworthy question answering</b> David Pride, <i>The Open University</i>
10.00		<b>Breakout session (Group C)</b>
11.00		Refreshments and exhibition viewing, Hall 1 / Hall 2
11.30		<b>Breakout session (Group D)</b>
12.30-13.15	<b>Plenary Session 5</b> Lomond Auditorium <b>Chair:</b> Charlie Rapple <i>Kudos</i>	<b>Revolutionary Leader: How to lead authentically in a world that's set up for you to follow</b> Shereen Thor, <i>Thor International Inc.</i>
13.15		<b>Summary and Close, Lomond Auditorium</b>

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### Photography

Photographer Simon Williams will be operating throughout the conference and some of the images will be used for future publicity purposes. Please lodge any concerns at the Registration Desk.

Monday 8th April

# Plenary Session 1

Lomond Auditorium

Chair: Joanna Ball, DOAJ / Chair, UKSG



10.30

## A practitioner's view of research integrity: how it works on the ground



**Inke N  thke**

*University of Dundee*

Research integrity leads in research-intensive universities engage closely with all aspects related to this topic, including, but not limited to, receiving and coordinating responses to issues raised related to potential breaches of integrity, developing and implementing relevant procedures and policies, developing and delivering training, and ensuring a positive research culture. I will take the audience through the processes initiated when concerns are raised to illustrate the sometimes unforeseen challenges that can arise and discuss potential improvements.

*Professor Inke N  thke was awarded her PhD from the University of California, San Francisco and then worked as a postdoctoral fellow at Stanford University and Harvard Medical School before establishing her independent research team in the School of Life Sciences at the University of Dundee focussed on early changes in bowel cancer. She is Professor of Epithelial Biology and also Associate Dean for Professional Culture. She co-founded the Scottish Research integrity Network, is a member of the Board of Trustees of UKRIO, and is Research Integrity lead in the University.*

11.00

## A 30,000ft view of Research Integrity: Data, Trends and Actions



**Daniel Hook**

*Digital Science*

Protection of the scholarly record is critical for the global research enterprise to remain healthy both in terms of its ability to build on past research results and in terms of its relationships with the public that funds it. However, there are multiple drivers that break research integrity - the pressures of the evaluation system; challenges in the peer review landscape and the aims of nefarious external actors to name just a few. Creating good quality data sources that allow us to detect and understand these behaviours is critical to keeping our research system healthy. I will give an insight into some of the challenges and opportunities in creating a good quality data signal in a way that supports the research sector in a responsible manner.

*Daniel Hook is CEO of Digital Science, co-founder of Symplectic, a research information management provider, and of the Research on Research Institute (RoRI). A theoretical physicist by training, he continues to do research both in physics and in bibliometrics in his spare time, and holds visiting academic positions at Imperial College London and Washington University in St Louis.*

11.30

## Retractions: On the Rise, But Not Enough



**Ivan Oransky**

*Retraction Watch*

In 2000, there were about 40 retractions from the scholarly literature. In 2023, there were more than 10,000. That is a dramatic increase, even accounting for the growing number of papers published per year. In this talk, I will start with what a retraction is, and how perceptions and practice have changed. I will also explore the reasons for the increase, why it is good news, and why the real number should be even higher - along with the root cause of why researchers end up having to retract. I will tell the stories of the sleuths who are finding problems in the literature, and describe efforts that academic libraries, publishers, technology vendors and others are making - and can make - to effect change.

*Ivan Oransky, MD, is co-founder of Retraction Watch, editor-in-chief of The Transmitter, and distinguished journalist in residence at New York University's Arthur Carter Journalism Institute. Ivan previously was president of the Association of Health Care Journalists and vice president of editorial at Medscape. He has also held editorial leadership positions at MedPage Today, Reuters Health, Scientific American and The Scientist. He is the recipient of the 2015 John P. McGovern Medal for excellence in biomedical communication from the American Medical Writers Association, and in 2017 was awarded an honorary doctorate in civil laws from The University of the South (Sewanee). In 2019, the judges for the John Maddox Prize, which promotes those who stand up for science in the face of hostility, gave him a commendation for his work at Retraction Watch.*

Tuesday 9th April

# Plenary Session 2

Lomond Auditorium

**Chair:** Josh Sendall, *University of Leeds*

09.00

## What did we Read, What did we Publish: Distilling the data that librarians need to manage transformative agreements



**Michael Levine-Clark**

*University of Denver*

**Jason Price**

*SCELC Library Consortium*

As transformative agreements emerge as a new standard, it is critical for libraries, consortia, publishers, and vendors to have consistent and comprehensive data – yet data around publication profiles, authorship, and readership has been shown to be highly variable in availability and accuracy. Building on prior research around frameworks for assessing the combined value of open publishing and comprehensive read access that these deals provide, we will address multi-dimensional perspectives to the challenges that the industry faces with the dissemination, collection, and analysis of data about authorship, readership, and value

*Michael Levine-Clark is Dean of the University of Denver Libraries, where he has worked in various positions since 1999. He serves in leadership roles in multiple consortia and is the chair of the OCLC Americas Regional Council. As a member of many publisher and vendor library advisory boards, he provides guidance about library and higher education trends. For his work on e-books and demand-driven acquisition models, he received the 2015 Harrasowitz Leadership in Library Acquisitions Award. He is widely published and has been invited to speak on six continents about academic library collections and scholarly communication issues.*

*Jason S. Price is Research & Scholarly Communication Director at the SCELC Library Consortium. He earned a doctorate in evolutionary ecology and a Masters in Library Science from Indiana University, gaining in-depth experience as a researcher and teacher. During his 10 years as a librarian at The Claremont Colleges, he managed electronic resources, information technology, collections and acquisitions, and the library as a whole (though not all at once!). At SCELC, he thoroughly enjoys applying his data analysis and negotiation skills to current library challenges: working with librarians, content and software providers, and other consortia to expand resource discovery and open access.*

09.30

## Are we there yet? A review of transitional agreements in the UK



**Chris Banks**

*Imperial College London*

**Caren Molloy**

*Jisc*

Transitional agreements were developed in response to funder policy and institutional demand to constrain costs and facilitate funder compliance. They have since become the dominant model by which UK research outputs are made open access. In January 2023, Jisc instigated a critical review of TAs and the OA landscape to provide an evidence base to inform a conversation on the desired future state of research dissemination. This session will discuss the key findings of the review and its impact on a sector-wide consultation and concrete actions in the UK and beyond.



10.00

## Let's Talk About Green

*Chris has nearly 39 years' experience working in Libraries, including over 20 at the British Library in a variety of curatorial, management and strategic roles, and over 16 at University Library Director level. She joined Imperial College in September 2013 as Director of Library Services.*

*Chris's areas of expertise include strategy, open science and scholarly communications, organisational change, public engagement, space, and her original discipline, music.*

*Chris is a member of the Jisc UUK Content Negotiation Strategy Group, she chairs the Jisc UUK Content Expert Group, she is an elected Board member of Research Libraries UK (RLUK), and a member of the SCONUL Content Strategy Group.*

*Caren leads Jisc's licensing and negotiation service, providing UK education and research with access to digital content and software solutions that support the digital transformation of research, learning, teaching and assessment and the digital estate of universities and colleges.*



**Beth Montague-Hellen**

*Francis Crick Institute*

**Katie Fraser**

*University of Nottingham*

Open Access is a foundational topic in Scholarly Communications. However, when information professionals and publishers talk about its future, it is nearly always Gold open access we discuss. Green was seen as the big solution for providing access to those who couldn't afford it. However, publishers have protested that Green destroys their business models. How true is this, and are we even all talking the same language when we talk about Green?

Has a recent focus on negotiating 'read and publish' deals moved towards Gold? Will upcoming milestones in research funder financing and compliance move us back? This session will discuss these questions and ask whether there is a model of Green that we can all get behind.

*Dr Beth Montague-Hellen started off academic life as a Molecular Biologist studying at Manchester University. The next 14 years were spent as a bioinformatician, accruing an MSc and a PhD on the way.*

*Following this, Beth decided that supporting others to do excellent research was far more rewarding than actually doing the research and so moved into Libraries and Research Support. Beth takes an as open-as-possible, EDI focused approach to research support and is a big advocate for green OA alongside a completely transparent research cycle including radically open data and software sharing.*

*As Associate Director for Research, Katie is a member of the senior management team at University of Nottingham Libraries UK, and departmental lead on developments and innovations in research communications, research support and research technologies. Katie builds relationships throughout the university community, and leads a team providing practical, straightforward advice and training on planning, publishing, sharing and preserving research. Before becoming a librarian, Katie undertook a PhD in Learning Sciences developing insights into, and enthusiasm for, learning, emerging technologies and the process of research. Katie is a Member of the Chartered Institute of Library and Information Professionals (CILIP).*

Tuesday 9th April

# Plenary Session 3

Lomond Auditorium

**Chair:** Lorraine Estelle, *Information Power*

14.00

## There is No List: (How) Can We Combat “Predatory” Publishers in a Changing Scholarly Communications Landscape?



**Katherine Stephan**

*Liverpool John Moores University /  
Think.Check.Submit.*

**Rebecca Wojturska**

*University of Edinburgh*

**Cenyu Shen**

*Directory of Open Access Journals (DOAJ)*

Although scholarly communications has become more open, problems with predatory and problematic publishers remain. There are commercial providers of lists, start-up/renegade Internet lists of good/bad and the researchers, publishers and assessors that try to understand and process what being on/off a list means to themselves, their careers and their institutions. Still, these problems persist and leaves many asking: where is the list?

This plenary panel will discuss the problems of “predatory” publishing and what, if anything, publishers, our community and researchers can do to try and help minimise their abundance/impact.

*Katherine Stephan is the research engagement librarian at Liverpool John Moores University. She is responsible for organising library training related to research, outreach, engagement and publishing for all researchers at LJMU. She has a background in children’s librarianship and is a keen advocate of local libraries, open research and responsible research assessment. She is the librarian member of Think, Check, Submit (an initiative to help researchers identify trusted journals for their research); a member of the UKSG’s outreach and engagement committee; and a co-organiser of Open Research Week, a collaboration between LJMU, Edge Hill, Essex and Liverpool Universities.*

*Rebecca Wojturska (she/her) is the Open Access Publishing Officer at the University of Edinburgh, functioning within Library and University Collections on the Scholarly Communications Team. She is responsible for managing Edinburgh Diamond: an open access hosting service which offers hosting, technical support, preservation, indexing, and publishing guidance to staff and students who wish to publish diamond open access books and journals. Rebecca is also the Statistician/Bibliometrician for the Journal of Information Literacy. In her spare time she loves nothing more than reading Gothic literature, watching horror films and crushing her enemies at board games.*

*Cenyu Shen is Deputy Head of Editorial (Quality) for Directory of Open Access Journals (DOAJ). Her work focuses on leading and managing the quality team to develop processes and strategies to keep DOAJ away from questionable publishing. Since 2016, she has also been the DOAJ Ambassador for China to help DOAJ develop the China market. She built the cooperation for DOAJ with Chinese scholarly societies and publishing organisations and established DOAJ’s Chinese journals community to help more local journals be indexed in DOAJ. She was the advisory board member on the Learned Publishing DEIA special issue published by ALPSP in 2022. She holds a PhD in Information Systems Science at the Hanken School of Economics in Finland. Her doctoral thesis explored the gold open access publishing model, its sustainable development and problems of questionable publishing. She is the author or co-author of several scientific publications contained in the Web of Science, one of which has been cited more than 800 times and ranked by The Financial Times in the 4th position among the 100 most socially influential research publications from business schools worldwide over the year 2015-2020.*

Wednesday 10th April

## Plenary Session 4

Lomond Auditorium

**Chair:** Rob Johnson, *Research Consulting*

09.00

### Between Convenience and Academic Integrity: Using Generative AI for Discovering Content



**Christine Stohn**  
*Clarivate*

ChatGPT is convenient. This is one of the key reasons for its popularity. It does however present problems for academic integrity, with no reference to the source of information and no accreditation for authors. In this session I'm going to discuss a project combining the convenience of conversational discovery with the reliability of academic sources. Based on the ProQuest One Literature database, the assistant is using large language models to generate answers from academic literature including references to the source of information. I will discuss the goals, the details of the project and technology used, the outcomes and the lessons learned.

*Since joining Ex Libris (part of Clarivate) in 2001 I have worked on strategic data projects, library discovery and user-centered services for many years. In my current role I focus on leveraging generative AI for discovering library content. Community work is very important to me. I'm involved in various NISO initiatives including KBART as well as serving on the Crossref board. I'm fascinated by the changes in technology, the scale of material that is available today, and the opportunities they offer. I have degrees in library science, information systems, and history and a passion for lifelong learning.*

09.30

### CORE-GPT: Combining Open Access research and large language models for credible, trustworthy question answering



**David Pride**  
*The Open University*

This session introduces CORE-GPT, a novel question-answering platform that combines GPT-based language models and more than 32 million full-text open access scientific articles from CORE. We first demonstrate that GPT3.5 and GPT4 cannot be relied upon to provide references or citations for generated text. We then introduce CORE-GPT which delivers evidence-based answers to questions, along with citations and links to the cited papers, greatly increasing the trustworthiness of the answers and reducing the risk of hallucinations.

*Dr. David Pride is a Research Associate at The Knowledge Media Institute, part of the STEM faculty at the Open University. He completed his PhD in 2020 and his research focused on extracting citations from fulltext research papers and classifying these citations according to type and influence on the citing paper. He also conducted the largest study into the use of citation data and peer review in the U.K.'s Research Excellence Framework. He has been an invited speaker at international events and has published extensively in the domain. David was also part of the team that recently completed work on the ON-MERRIT project, a Horizon 2020 project.*

Wednesday 10th April

## Plenary Session 5

Lomond Auditorium

**Chair:** Charlie Rapple, *Kudos*

12.30

### Revolutionary Leader: How to lead authentically in a world that's set up for you to follow



**Shereen Thor**  
*Thor International Inc.*

People often find themselves living lackluster lives as a result of conforming to societal norms that tell them to settle for less than they deserve. This leads to burnout, unhappiness, and health issues. This keynote will remind the audience that they are not only leaders of themselves but of future generations.

Playing an active role in the quality and trajectory of one's life is crucial. This talk will invite the audience to celebrate individual strengths and authenticity for a life marked by joy, exceptional leadership, and a well-rounded perspective. It will support you in rejecting conformity, embracing your uniqueness, and empowering you to reach your potential personally and professionally.

*Shereen Thor is a comedian turned coach who slays with hope and humor. She has shared the stage with greats like Serena Williams, Prince Harry, Pau Gasol, and Les Brown. She is also the bestselling author of Revolutionary Woman, which focuses on inspiring women and people of color to revolutionize how they see themselves to create a more equitable world. She has been featured in Forbes, TEDx, The Wall Street Journal, Insider, Medium, Spike TV, 97.1 AMP Radio, and more. When she isn't working, she is enjoying the great outdoors, spending time with her family, coaching or playing soccer, enjoying good food with friends and leaving her cell phone in the dust for extended periods of time. To learn more go to [www.shereenthor.com](http://www.shereenthor.com).*

Monday 8th - Tuesday 9th April

# Workshops

M2/3/4 (first floor)

13.30

## Monday Workshop 1 Making and Breaking the Rules: critical literacies for an AI-disrupted world



**Susan Halfpenny**  
*University of Aberdeen*

**Steph Jesper**  
*University of York*

**Siobhan Dunlop**  
*University of York*

We live in a period of rapid digital transformation where hype around new technologies can overtake reality. AI, automation, virtual reality, big data and algorithmic decision-making can potentially disrupt education, work and entertainment. But the models underpinning these technologies aren't new; we can critically evaluate them using established knowledge constructs and concepts.

Critical literacies and knowledge of computational thinking can empower communities to generate new knowledge through responsible use of scholarly outputs, data and technology. This interactive workshop explores critical approaches to digital and information literacies: through community learning we'll develop threshold concepts, enabling empowered ethical adoption of digital technologies.

11.00

## Tuesday Workshop 2 Tools that support research workflows. Revisiting innovations in scholarly communications



**Judith Carr**  
*Edge Hill University*

**Rachel Bury**  
*Edge Hill University*

Open Access is a foundational topic in Scholarly Communications. However, when information professionals and publishers talk about its future, it is nearly always Gold open access we discuss. Green was seen as the big solution for providing access to those who couldn't afford it. However, publishers have protested that Green destroys their business models. How true is this, and are we even all talking the same language when we talk about Green?

Has a recent focus on negotiating 'read and publish' deals moved towards Gold? Will upcoming milestones in research funder financing and compliance move us back? This session will discuss these questions and ask whether there is a model of Green that we can all get behind.

15.00

## Tuesday Workshop 3 Project HAGGIS: Honing Accurate Go-betweens for Greater Integration of Systems, or, simply, 'Making E-Resources Work'



**Peter McCracken**  
*Cornell University*

Librarians expect our electronic resources to play nicely with each other, through authentication tools, MARC records, link resolvers, discovery layers, knowledgebases, and more. But they often don't, and we have no idea what our patrons cannot access. If you're not sure that your systems are coordinating properly, don't fret: you're not alone.

This workshop will present an approach to locating, identifying, fixing, and enhancing e-resource access problems. We'll look at specific problems, lots of solutions, and a tool for managing and tracking these issues. The result is more and better access for all patrons, without spending additional money.

Monday 8th April

# Lightning Talks Session 1

Lomond Auditorium

**Chair:** Liam Bullingham, *University of Essex*



17.00

## Practical steps towards an open research culture: Building support around FAIR data & software at the University of Sheffield

**Jenni Adams**

*University of Sheffield*

**Ric Campbell**

*University of Sheffield*

Academic researchers are becoming increasingly aware of the need to make data and software FAIR in order to support the sharing and reuse of non-publication outputs. Currently there is still a lack of concise and practical guidance on how to achieve this in the context of specific data types and disciplines.

This presentation details recent and ongoing work at the University of Sheffield to bridge this gap.

It will explore the development of a FAIR resource with specialist guidance for a range of data types and will examine the planned development of this project during the period 2023-25.

17.10

## Responding to the UN SDG Publishers Compact – Bristol University Press Digital

**Simon Bell**

*Bristol University Press*

The UN SDG Publishers Compact, launched in 2020, was set up to inspire action among publishers to accelerate progress to achieve the Sustainable Development Goals by 2030, asking signatories to develop sustainable practices, act as champions and publish books and journals that will "inform, develop and inspire action in that direction".

This Lightning Talk will discuss how our new Bristol University Press Digital has been developed as part of our mission to contribute a meaningful and impactful response to this call to action as well as the global social challenges we face.

Using thematic tagging to create uniquely curated themed eBook collections around the Global Social Challenges, Bristol University Press Digital responds directly to the need to provide the scholarly community access to a comprehensive range of SDG-focussed content while minimising time and resource at the institution end in collating content and maintaining collection relevance to rapidly evolving themes.

Tuesday 9th April

# Lightning Talks Session 2

Lomond Auditorium

**Chair:** Katherine Rose, *Imperial College London*

12.00

## Advocating for data sharing: messaging frameworks for repository engagement strategies

**Gareth Cole**

*Loughborough University*

**Adrian Clarke**

*Figshare, Digital Science*

Researchers face more pressure to share their research data than ever before. Owing to a rise in funder policies and momentum towards more openness across the research landscape. Although policies for data sharing are in place, engagement work is undertaken by librarians in order to ensure repository uptake and compliance.

We will discuss a particular strategy implemented at Loughborough University that involved the application of conceptual messaging frameworks to engagement activities in order to promote and encourage use of our Figshare-powered repository. We will showcase the rationale behind the adoption of messaging frameworks for library outreach and some practical examples.

12.10

## All Watched Over By Machines That Love Open Research

**Mark Lester**

*Cardiff Metropolitan University*

This talk will outline how a completely accidental occurrence led to brand new avenues for open research advocacy and reasons for being. This advocacy has occurred within student communities such as trainee teachers, student psychologists and (especially) those soon losing access to subscription-based library content. Alongside these new forms of advocacy, these ethical examples of AI use cases has begun to form a cornerstone of directly connecting the work of the library to new technology.

12.20

## How GetFTR Supports Discovery and Access of OA Content

**Hylke Koers**

*STM Solutions*

Get Full Text Research (GetFTR) launched in 2020 with the objective of streamlining discovery and access of scholarly content in the many tools that researchers use today, such as Dimensions, Semantic Scholar, Mendeley, and many others. It works equally well for open access content as it does for subscription-based content, providing researchers with recognizable buttons and indicators to get them to the most up-to-date version of content with minimal effort. Currently, around 30,000 OA articles are accessed every day via GetFTR links.

# Coming in 2025 to **ASM Journals:** Subscribe to **Open**

By launching the S2O model for the 2025 subscription year, ASM solidifies its commitment to open access and furthers its mission of sharing research with a global audience. ASM Journals' transition to open access will:

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# Breakout Sessions

The breakout sessions will be split into 4 Groups

The **Group A** sessions will run concurrently for one hour on:  
**Monday 8 April at 13.30 and Tuesday 9 April at 11.00**

The **Group B** sessions will run concurrently for one hour on:  
**Monday 8 April at 14.30 and Tuesday 9 April at 15.00**

The **Group C** sessions will run concurrently for one hour on:  
**Monday 8 April at 16.00 and Wednesday 10 April at 10.00**

The **Group D** sessions will run concurrently for one hour on:  
**Tuesday 9 April at 16.30 and Wednesday 10 April at 11.30**

## Group A

### How to manage a successful Open Access service in addition to the demands of a primary role

**Grace O'Brien**

*Maynooth University*

**Ruth O'Hara**

*Maynooth University*

Due to the evolving nature of Open Access many librarians find themselves managing an OA service on top of their main roles. Ruth O'Hara is a Collection Management & Resource Description Librarian and Grace O'Brien is an Electronic Resources Librarian at Maynooth University. Together they work on transformative agreements and deal with various queries on OA. In this talk they will offer tips on how to navigate challenges and share what they have learnt over the last few years. They will provide an overview on how to manage a successful Open Access service, while balancing the demands of their varied workloads.

### From algorithms to empowerment: teaching algorithmic literacy (AL) in university libraries

**Christina Dinh Nguyen**

*University of Toronto Mississauga Library*

In the world of digital literacies, liaison and instructional librarians are increasingly coming to terms with a new term: algorithmic literacy. No matter the liaison or instruction subjects – computer science, sociology, language and literature, chemistry, physics, economics, or other – students are grappling with assignments that demand a critical understanding, or even use, of algorithms. Over the course of this session, we'll discuss the term 'algorithmic literacies,' explore how it fits into other digital literacies, and see why it as a curriculum might belong at your library. We'll also look at some examples of practical pedagogical methods you can implement right away, depending on what types of AL lessons you want to teach, and who your patrons are. Lastly, we'll discuss how librarians should view themselves as co-learners when working with AL skills. This session seeks to bring together participants from across the different libraries, with diverse missions/vision/mandates, to explore ways we can all benefit from teaching AL. If time permits, we may discuss how text and data librarians (functional specialists) can support the development of this curriculum.

### Research? Who, me? Investigating research confidence in library, information and knowledge practitioners

**Cath Dishman**

*Liverpool John Moores University*

Research is important to the library, information and knowledge (LIK) sector having the potential to demonstrate professional value and impact, raise the profile of library and information science discipline and contribute evidence for professional decision-making. The Library and Information Research Group (LIRG) committee are undertaking a project to gain a baseline understanding of the confidence of UK LIK professionals in conducting and contributing to research. The findings, which will be shared at the conference, will help develop strategy, identify training needs and interventions that could be used to encourage practitioners to inform and transform their professional practice through research.

### How OU Library works with publishers to improve disabled students experience

**Hossam Kassem**

*The Open University UK*

**Beverley Delaney**

*The Open University*

Over 23% of Open University (OU) Students have declared disability. As a result, and since 2008, the OU Library has regularly collaborated with publishers to improve the accessibility of electronic resources. This session will look at how and why the OU library works with publishers, the internal research the OU did with our disabled students and how we use that to inform how we work with publishers on accessibility.



**Vision, mission, passion: how UK University Presses collaborate to publish impactful research and promote learning, culture and social change.**

**Simon Bell**  
*Bristol University Press*  
**Clare Hooper**  
*Liverpool University Press*  
**Ian Morgan**  
*Edinburgh University Press*  
**Katharine Horton**  
*Manchester University Press*

Over the last few years we have witnessed a seismic shift in the scholarly ecosystem. Three years since the outset of the COVID pandemic and the establishment of the UN Publishers Compact, this discussion-led presentation will look at how four UK University Presses have adopted a consultative and collaborative approach on projects to support their institutional missions, engage with the wider scholarly community while building on a commitment to make a meaningful difference to society.

This panel discussion will combine the perspectives of four UK-based University Presses, all with distinct identities and varied publishing programs drawn from humanities, arts and social sciences, yet with a shared recognition and value of the importance to collaborate and co-operate on a shared vision to support accessibility and inclusivity within the wider scholarly community and maintain a rich bibliodiversity.

**Collaboration within and between teams: research support and content management as key partners in the changing publishing landscape**

**Hannah Crago**  
*University of Essex*  
**Nicola Warren**  
*University of Essex*

As the publishing landscape is changing, so too is the way we provide access to content.

At the University of Essex, new workflows and collaboration have enabled efficiencies in supporting open access publication and content discovery. This includes evaluating and promoting transformative agreements, launching an institutional OA fund, and exploring alternative models of OA monograph publication.

Collaboration between the Library and Research Office underpins this and enables success.

In this session, we provide an insight into some practical elements of new workflows, alongside some of the barriers that continue to be faced, whilst reflecting on how new collaboration has led to increased and shared knowledge.

**'With a little help from my (critical) friends': how collaborating across the publishing divide can help you do more than just get by**

**Bethany Logan**  
*University of Sussex*  
**Ros Pyne**  
*Bloomsbury*

In this breakout, we present a unique collaborative evaluation project where the University of Sussex Library and Bloomsbury joined forces to explore and assess the library's publishing practices. This partnership, where colleagues from Bloomsbury's Open Research, Textbook Editorial, and Metadata teams delved into the operations of an open textbook pilot publication, was an opportunity for meaningful knowledge exchange and honest dialogue about strengths, weaknesses and the path ahead.

In this session we'll highlight how we approached the collaboration, outline the valuable discussion points and recommendations that came out of the project, and reflect on the value of the critical friend.

**Making it possible and making it easy: Research Culture and Open Access Monographs**

**Tom Morley**  
*Lancaster University Library*

This session will explore how Lancaster University Library has developed and implemented it's vision for facilitating a culture of open research, with a particular focus on Open Access Monographs. The talk will provide an overview of how the library has developed the necessary infrastructure to facilitate this vision, including developing consortia and collaborative options for Open Access Monograph Publishing with other organisations. The session will also outline how the library has partnered with academic colleagues to develop its Open Research Service and make Open Research possible and easy.

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## Group B

### Do we need a 5% Manifesto for REF 2028?

**Toby Green**

*Policy Commons*

**Simon Hettrick**

*Hidden REF*

In REF 2021, 98% of submitted outputs were journal articles or books. But REF 2028 will assess a project's "contribution to knowledge and understanding" rather than its formal publications and how findings are communicated to non-researchers, such as policy makers and the public. Hidden Ref, launched in 2019, is inviting universities to sign a 5% Manifesto for REF 2028 that commits them to submitting at least 5% of their contributions in forms other than journal articles or books. Join us to discuss what a "contribution to knowledge and understanding" means. Will your institution sign up to the 5% Manifesto?

### Joint Session

#### 1. Promoting Climate Change Literacy in Africa: Repackaging Scholarly Information for Varying Literacy Levels

**Mac-Anthony Cobblah**

*University of Cape Coast*

The emergence of climate change poses one of the most critical global challenges of our time with far-reaching implications for all humans. In Africa, a continent particularly vulnerable to the impacts of climate change, knowledge and education plays pivotal roles in building resilience and fostering sustainable practices. This session presents comprehensive strategies and techniques essential to repackage scholarly information resources to create awareness and promote understanding of climate change issues specifically tailored to suit the varying literacy levels in Africa.

#### 2. The Open Climate Campaign: Ambitions and Approaches

**Frances Pinter**

*Central European University Press*

The goal of the Open Climate Campaign (OCC) is to promote open access to accelerate progress towards solving the climate crisis and preserving global biodiversity. This four-year, \$4.5 million project is funded by the Arcadia Fund and Open Society Foundations and managed by Creative Commons, EIFL and SPARC. It promotes internationally the adoption and implementation of strong OA policies, overcoming legal barriers and helping funders and environmental organisations make better use of OA. We look at how an issue-based OA campaign such as OCC can fit within the broader scientific and scholarly communications issues including the role of libraries.

### Reckoning or Retreat?

#### A Longitudinal Look at DEIA in Scholarly Communications Workplaces

**Camille Lemieux**

*Springer Nature*

**Simon Holt**

*Elsevier*

What is the current state of diversity, equity, and inclusion in the scholarly publishing community? It's time to take a thorough look at the 2023 global Workplace Equity (WE) Survey results. The C4DISC coalition conducted the WE Survey to capture perceptions, experiences, and demographics of colleagues working at publishers, associations, libraries, and many more types of organizations in the global community. Four key themes emerged from the 2023 results, which will be compared to the findings from the first WE Survey conducted in 2018. Recommendations for actions organisations can consider within their contexts will be proposed and discussed.

#### You don't know what you've got till it's gone: Future directions for learned society publishing

**Rob Johnson**

*Research Consulting*

**Angela Cochran**

*American Society of Clinical Oncology*

**Gaynor Redvers-Mutton**

*Biochemical Society*

Since 2015, the number of self-published learned societies in the UK has decreased by over a third, with the remaining societies experiencing real-term revenue declines. All around the world, society publishers are struggling with increased competition from commercial publishers and the rise of open access business models that reward quantity over quality. We will delve into the distinctive position of societies in research, examine the challenges confronting UK and US learned society publishers, and explore actionable steps for libraries and policymakers to support the continued relevance of learned society publishers in the evolving scholarly landscape.

## Empowering minds: libraries leading the charge in student mental health

**Natasha Edmonds**

*ProQuest, part of Clarivate*

**Kimberly Bryce**

*Glasgow Caledonian University*

**Andrew Knight**

*Imperial College London*

**Jenny Foster**

*Edge Hill University*

In the wake of the global mental health crisis, exacerbated by the Covid-19 pandemic, the demand for mental health services has reached unprecedented levels, leaving universities grappling with the challenge of providing adequate support. Libraries have emerged as crucial allies in this endeavor, acting as knowledge hubs and offering vital resources to address the pressing mental health needs of students and researchers.

Join our panel discussion as we delve into the far-reaching impacts of the Covid-19 pandemic on student and faculty mental health, exploring how libraries can leverage their central position to serve the “whole student”.

## Demystifying AI: (Data-centric) Uses and Limits for Library Collections

**Siobhan Haime**

*Open Library of Humanities*

This session will demystify (generative) AI by exploring its workings as an advanced statistical modelling tool (suitable for any level of technical knowledge). Not only will this session explain the technological underpinnings of AI, it will also address concerns and (long-term) requirements around ethical and practical usage of AI. This includes data preparation and cleaning, data ownership, and the value of data generated - but not owned - by libraries. It will also discuss the potentials for (hypothetical) use cases of AI in collections environments and making collections data AI-ready; providing examples of AI capabilities and applications beyond chatbots.

## ORCID and trust: a two way conversation

**Tom Demeranville**

*ORCID*

**Shivendra Naidoo**

*ORCID*

This breakout session will offer a chance to meet members of the ORCID team and dive into the way ORCID and its member organisations think about “trust”. The session comprises a brief presentation on ‘trust markers’ in the ORCID record, followed by a collaborative discussion with attendees. You’ll learn what trust markers are, where they come from, how they can help researchers and institutions, and how your organisations can contribute. We’ll also examine the relationship between trust markers and research integrity, how trust markers can be interpreted, and how they can be used in common workflows across different systems and organisations. This session may be of particular interest to Research Support and Scholarly Communication librarians, as well as editors and publishers.

## Group C

### The position and prospects of academic libraries: a SWOT analysis and strategy framework

**John Cox**

*Academic Libraries Writer & Analyst*

Its strengths, weaknesses, opportunities and threats shape the academic library in terms of what it is and does, how it is seen, where it excels and struggles, and its potential for advancement or decline. The session will identify key factors influencing academic library status and positioning. It will analyse the overlap, interplay and occasional contradiction between the different strengths, weaknesses, opportunities and threats, and will outline a framework of ten proposed strategic directions. The session will aim to enable attendees to advance the position of their libraries by leveraging their strengths, addressing weaknesses, taking the opportunities presented to them and mitigating significant threats they confront.

### Open, Global, Trusted: The DOAJ game

**Katrine Sundsbø**

*DOAJ*

In this session, you will join a group as a librarian, researcher, publisher or funder and explore the history of how DOAJ was created through a game where you will solve a range of tasks linked to crucial points in DOAJ’s timeline. You do not need any existing knowledge about open access or DOAJ to be able to play this game. This session will have limited spaces for gameplay, but you can join as an observer. This marks the launch of this new game, and the resources for the game will be published online as an open educational resource shortly after the UKSG conference.

# Breakout Sessions

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## Collections Development and Discovery Project: University of Southampton

**Jonathan Chipp**

*University of Southampton*

**James Howells**

*University of Southampton*

The University of Southampton is running a £2million project in relation to the print book collection at Hartley Library. The project addresses legacy issues with physical books, including consistent classification, logical stock sequencing, metadata optimisation, condition checks, cleaning and preservation, retention statements, and uniqueness verification. As a result of this work, some books will be retained at Hartley Library, some moved to high quality off-site storage and some material will be de-accessioned. We discuss the overall aims, data handling, data-driven decision-making, workflows, engagement and consultation strategies associated with this project.

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## Open infrastructure and standards: small bodies, big impact

**Tasha Mellins-Cohen**

*COUNTER & Mellins-Cohen Consulting*

**Joanna Ball**

*DOAJ*

**Yvonne Campfens**

*Stichting OA Switchboard*

**Ádám Dér**

*Max Planck Digital Library*

Community-led organizations like DOAJ (Directory of Open Access Journals), COUNTER (the standard for usage metrics) and OA Switchboard (information exchange for OA publications) are committed to providing reliable, not-for-profit services and standards essential for a well-functioning global research ecosystem. These organizations operate behind the scenes, with low budgets and limited staffing –

no salespeople, marketing teams, travel budgets, or in-house technology support. They collaborate with one another and with bigger infrastructure bodies like Crossref and ORCID, creating the foundations on which much scholarly infrastructure relies.

These organizations deliver value through open infrastructure, data and standards, and naturally services and tools have been built by commercial and not-for-profit groups that capitalize on their open, interoperable data and services – many of which you are likely to recognize and may use on a regular basis.

Hear from the Directors of COUNTER, DOAJ and OA Switchboard, as well as a library leader, on the role of these organizations, the challenges they face and why support from the community is essential to their sustainability.

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## Developing Scottish Universities Press: a practical guide to library-led publishing

**Gillian Daly**

*Scottish Universities Press*

**Dominique Walker**

*University of Glasgow*

Scottish Universities Press (SUP) is a library-led publishing initiative involving 18 institutions. SUP was formed in response to changes in the Open Access policy landscape and to harness the benefits of working collaboratively at scale. In this session we will outline the approach to establishing SUP, sharing tips and lessons learned. We will cover the practical challenges we have experienced as librarians becoming publishers and discuss how wider challenges in the OA landscape have impacted our efforts. We will also outline the opportunities of institution-led publishing as we have experienced them and explore the wider anticipated benefits as we move to scaling up SUP.

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## Shine Bright like a Diamond: What can library hosting services offer in the academic publishing market?

**Rebecca Wojturska**

*University of Edinburgh*

**Cath Dishman**

*Liverpool John Moores University*

New Open Access presses are launching across the UK and beyond, but where do library-based hosting services sit within this, and what can they offer? Join Cath Dishman and Rebecca Wojturska as they discuss Diamond Open Access, the role of the library hosting service, and what the model can contribute to the academic publishing market.

Particular attention will be paid to the business, financial and sustainability aspects: how much does it cost? What skills and personnel are needed for success? What aspects need development to ensure library-based hosting can continue to shine bright into the future? Join us to find out!

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## Looking at the cliff's edge: the end of block grant funding for R&P deals

**Katie Hughes**

*King's College London*

**Nadia Casagrande**

*Kings College London*

The introduction of Transformative Agreements created the need for Open Access and Subs & Access teams to work closely together to evaluate and manage implementation of these deals. However, R&P deals were never supposed to be permanent. Block grant support of R&P deals ends in 2025 shifting the full burden of the costs to subscription budgets. This panel discussion will aim to bring together subscription and open access librarians to discuss their priorities (access to resources vs publishing Open Access), where they overlap (supporting the use of Open Access material), potential plans for walking away from deals and what scholarly publishing may look like in the future.

## Small Fish in a Big Pond: Micro-press perspectives

**James Rice**

*White Rose Press*

**Laura Simonite**

*EMS*

**Ian Caswell**

*UCL Press*

This breakout session will bring together several micro-presses from different backgrounds to discuss the challenges and opportunities for the smallest operators to survive and thrive in a quickly changing scholarly communications landscape. A commitment to bibliodiversity implies that the transition to a fully Open Access future should happen in a way that allows scholarly publishing to be done by presses at a range of scales, including the very small – yet some of the prevailing OA business models are difficult or impossible for micro-presses to engage with. How can tiny presses realise some of the benefits of scale in the marketplace? Is there demand or potential for new collective funding models or infrastructure to support micro-press OA journal publishing? Why are there lots of small society and scholar-led presses, and lots of larger professional publishers, but rather few independent micro-presses? We'll bring together a society publisher, an independent micro-press and a small university press to explore these issues, with an eye to a truly bibliodiverse future.

## Group D

### Fostering an Open Research culture: ARU's Graduate Trainee Secondment to research services

**Rocky Mak**

*Anglia Ruskin University*

**Lily Swain**

*Anglia Ruskin University*

While research support teams are generally small and specialist in nature, an increased demand for their services has been observed across the sector. This is particularly true for teaching-intensive institutions. As a pilot to expand research support across ARU library, the library graduate trainee was seconded to the research services team for a month. This dialogue between the former trainee and manager will discuss what the experience and outcomes of the secondment were from different perspectives. The conversation will also explore the exposure Library and Information Studies students have to research services throughout their degree.

### Author Identity Metadata: Why a Small Publisher Can Address a Major Challenge

**David Parker**

*Lived Places Publishing*

**Kadian Pow**

*Birmingham City University*

+ *BB Naturals*

**Natasha Edmonds**

*ProQuest, Part of Clarivate*

Library patrons want to search for and locate authors by particular identity markers, such as gender identification, country of origin, sexual orientation, nature of disability, and the many intersectional points that allow an author to express a point of view. Artificial Intelligence, skilled web researchers, and data scientists in general struggle to achieve accuracy on single identity markers, such as gender. And what right does anybody have to affix identity metadata to an author other than the author themselves? And what of the risks in disseminating author identity metadata in electronic distribution platforms and in library catalog systems? Can a "fully informed" author even imagine all the possible misuses of their identity metadata?

Oh, but the benefits. Academic and scholarly publishing catalogs are not capturing the depth and breadth of voices readers want to read. How can publishers be held accountable to amplify the under-represented voices, the globally marginalized voices, the many counter-narratives we need to hear? Imagine a publisher's online catalog that allowed a reader to select, with confidence, a book from a self-identified queer, neurodiverse author from Ghana?

In this discussion an author, a librarian, a publisher, and an ebook platform provider will present the early learnings from an effort at Lived Places Publishing to engage its author and editor community in the development of author generated, author approved, and author delivered identity metadata to support the development of robust catalog records and searchable fields in the publisher's online catalog.

# Breakout Sessions

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## What next for sustainable open scholarship? The Cambridge University Press transformation and beyond.

**Chris Bennett**

*Cambridge University Press*

What are the impacts of the oldest publisher in the world going from 90% subscription content to 90% Open Access content in under 10 years and what does the future hold? Cambridge University Press is now well underway with an unprecedented transformation, but what does the next phase of Open Research look like for Cambridge and the industry at large? The efforts to get us to this point have been shared between authors, institutions, funders and publishers, and the future ecosystem of research publishing needs to be similarly balanced, sustainable and equitable. We would like to open a dialogue with the community, outlining our vision, and discuss what happens next for open scholarship.

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## Getting Out From The Back of the Sofa: Or How Can We Achieve Sustainable Funding for Open Access Books?

**Tom Grady**

*COPIM & Birkbeck, University of London*

**Elaine Sykes**

*Lancaster University*

Is the biggest blocker to open access actually the economics of it all? Book Processing Charges don't scale but they're still the dominant method of funding OA monographs, despite the recent emergence of several alternatives to BPCs: collective funding models like Opening the Future, the Open Book Collective, Direct-2-Open etc.

Through presentations and audience Q&A we'll pose some provocative questions to explore this theme:

- How can these new models achieve sustainability and 'get out from the back of the sofa' of end-of-year leftover funds?
- How can libraries prioritise these models from their budgets?
- How can the sector work together to promote and maximise these alternative models in the world of tight budgets?

With demand increasing for monographs to be open (including UKRI's new policy) this is a timely and urgent discussion with library and publishing experts.

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## Creating credibility through community: Encouraging high quality publications in an environment with no barriers to publishing

**Tim Fellows**

*Jisc*

**Emily Wild**

*Jisc*

Octopus.ac is a UKRI funded research publishing model, designed to promote best practice. Intended to sit alongside journals, Octopus provides a space for researcher collaboration, recording work in detail, and receiving feedback from others, allowing journals to focus on narrative.

The platform removes existing barriers to publishing. It's an entirely free, open space for researchers, without editorial and pre-publication peer review processes. The only requirement for authors is a valid ORCID iD. Without barriers, Octopus must provide feedback mechanisms to ensure the community can self-moderate. During this session, we'll explore Octopus' aims to foster a collaborative environment and incentivise quality

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## Captivate, Connect, and Convert: Unlocking the art of Collections Engagement

**Natalia Gordon**

*University of Salford*

Join me as I share my experience of my first year as a Collections Engagement Manager, a brand-new role at the University of Salford, where, as a key player in ensuring sustainability and return on investment, I have tackled the persistent issue of e-resource engagement in HE.

During this session, I will discuss my approach to this new position and its practical implementation by sharing the theory behind my future-focused methodology. I will demonstrate the impact of my role, including examples of both successful and unsuccessful projects, as well as the use of data-driven evidence and best practices

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## A critical review of transitional agreements in the UK: why, how, what and where next?

**Helen Dobson**

*Jisc*

**Kira Brayman**

*Jisc*

This breakout will provide an opportunity for attendees to delve deeper into the findings of the Critical Review of Transitional Agreements discussed by Chris Banks and Caren Milloy in the second plenary session. We will discuss the methodology in more detail, as well as elaborate on our findings on the prevalence of Open Access and the extent to which UK transitional agreements have met the sector's requirements. We will also ask several questions of the audience to help us gauge the UKSG community's reactions to the findings and ambitions for the future of open research dissemination.



# Exhibition Guide

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**Contact:** Rob Turner

**Email:** [rob@accucoms.com](mailto:rob@accucoms.com)

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**Contact:** Andrea Dlugos

**Email:** a\_dlugos@acs.org

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**Stand No:** 53

**Contact:** Maryann Gross

**Email:** mgross@aip.org

**Website:** <https://publishing.aip.org/resources/librarians/>

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## AM



**Stand No:** 37 & 38

**Contact:** Dione Telling

**Email:** dionet@amdigital.co.uk

**Website:** <https://www.amdigital.co.uk/>

AM's digital collections and technology platforms enrich the study, research and teaching of primary sources. With over 30 years' experience working with librarians, educators and archivists, AM is inspired by archival materials and passionate about the technology that brings them to life. AM partners with libraries, archives and heritage institutions to digitise the world's historical and cultural knowledge. With AM, customers can discover award-winning archival collections, learn how to use them, or create their own.

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## American Psychological Association



**Stand No:** 70

**Contact:** Roohana Khan

**Email:** rkhan@apa.org

**Website:** <https://www.apa.org/pubs>

The American Psychological Association (APA) develops digital solutions essential to support behavioral and social science programs. Prepare the next generation of psychologists with resources such as APA PsycInfo®, full-text journal articles, scholarly and professional books, research instruments, and training videos. Stop by to learn more about Academic Writer, our comprehensive, multidisciplinary digital platform that supports research and writing in APA Style.



## American Society for Microbiology



**Stand No:** 64

**Contact:** Kathleen Mulcahy

**Email:** [kmulcahy@asmusa.org](mailto:kmulcahy@asmusa.org)

**Website:** <https://journals.asm.org/>

ASM Promotes & Advances the Microbial Sciences. Across 15 journals, we publish highly influential science, carefully selected for significance and expertly peer-reviewed. Readers can easily discover the latest research through our commitment to open access and authors experience a smooth path to publication. From 2025, six of ASM's hybrid subscription journals will convert to open access through a Subscribe to Open model. Stop by our booth to learn more.

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## Annual Reviews

**Stand No:** 17

**Contact:** Katie McGowan

**Email:** [kmcgowan@annualreviews.org](mailto:kmcgowan@annualreviews.org)

**Website:** [www.annualreviews.org](http://www.annualreviews.org)

For 90 years, Annual Reviews has been dedicated to providing synthesized and summarized reviews of the year's most important research in the areas of biomedical, life, physical and social sciences as well as economics. We are pleased to announce that we will be also publishing The Charleston Advisor. Since 1999, The Charleston Advisor has published detailed product reviews of resources for the library market. Readers can access more than 800 searchable expert reviews, peer-reviewed by the library community to help optimize library services.



## Association for Computing Machinery



**Stand No:** 32

**Contact:** Wyatt Reynolds

**Email:** [reynolds@hq.acm.org](mailto:reynolds@hq.acm.org)

**Website:** <https://libraries.acm.org/>

ACM is the world's largest computing society, bringing together educators, students, and professionals, and promoting research and innovation through its journals, magazines, and conference proceedings from over 170 annual conferences and symposia. ACM authors are among the world's leading thinkers in computing and information technologies, providing original research and firsthand perspectives.

As a scientific society and publisher, ACM publishes approximately 30,000 journal, magazine, and proceeding articles every year, 70% of which are considered peer-reviewed. The Digital Library currently includes more than 600,000 full-text articles authored by leading researchers in computing.

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## Association of University Presses (AUPresses)



**Stand No:** 46 & 48

**Contact:** Kate Kolendo

**Email:** [kkolendo@aupresses.org](mailto:kkolendo@aupresses.org)

**Website:** <https://aupresses.org>

The Association of University Presses (AUPresses) advances the essential role of a global community of publishers whose mission is to ensure academic excellence and cultivate knowledge.

The Association envisions a world that values the many ways that scholarship enriches societies, institutions, and individuals.

Together, we are a community of publishing professionals and institutions committed to the highest caliber of research-based scholarship. Together, we advocate for the fundamental role of scholarly publishing in achieving academic excellence and in cultivating and disseminating knowledge.

AUPresses members exhibiting at the Association's collective at UKSG 2024 are Amsterdam University Press, Edinburgh University Press, Liverpool University Press, and University of Michigan Press/Michigan Publishing.

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## BibliU



**Stand No:** 69

**Contact:** Mariana Vargas

**Email:** [mariana.vargas@bibliu.com](mailto:mariana.vargas@bibliu.com)

**Website:** <https://bibliu.com/>

BibliU, an innovator in EdTech, empowers higher education institutions, such as Jackson College, WSU Tech, and South Piedmont Community College, to streamline their textbook and courseware workflows to drive equity in education and achieve greater student outcomes. We do this by delivering a Universal Learning solution that guarantees all students have the content they need, at a cost 30-50% lower than traditional approaches.

Our mission is to:

- Enable more equitable, effective, and efficient learning for students
- Help improve student performance, satisfaction, and retention
- Provide a profitable and growing digital channel for publishers
- Reduce the admin burden on institutions through workflow automations.

## Bloomsbury Digital Resources



**Stand No:** 86 & 87

**Contact:** Lewis Conlin

**Email:** [Lewis.Conlin@bloomsbury.com](mailto:Lewis.Conlin@bloomsbury.com)

**Website:** <https://www.bloomsbury.com/us/discover/bloomsbury-digital-resources/>

Bloomsbury Digital Resources is committed to serving a global community of students, scholars, instructors, and librarians by providing creative online research and learning environments that deliver excellence and originality. Whether it be primary documents, critical texts, historical archives, or the latest in video and audio resources, we are committed to enhancing the research experience with innovative, engaging, and dynamic digital resources of the highest quality. Our team is here to support all users whether you are a librarian looking for a free trial, a researcher interested in recommending products to your library, or a student looking for more information.

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## BMJ



**Stand No:** 40 & 42

**Contact:** Customer Services

**Email:** [support@bmj.com](mailto:support@bmj.com)

**Website:** <https://www.bmj.com/>

BMJ is a global healthcare knowledge provider with a vision for a healthier world. The values-driven organisation shares knowledge and expertise to improve health outcomes.

As a producer of clinical decision support tools, educational resources, events, and careers services, and publisher of 65 medical, scientific and allied health journals, BMJ empowers health professionals to make better evidence-based decisions and improve patient outcomes.

## Bristol University Press



**Stand No:** 31

**Contact:** Bahar Muller

**Email:** bahar.muller@bristol.ac.uk

**Website:** <https://bristoluniversitypress.co.uk/librarian-hub>

As a non-profit mission-led university press, Bristol University Press is seeking to help tackle global social challenges and committed to producing high-quality research in social sciences which enables academics to make real-world impact. We are proud to present our new platform Bristol University Press Digital and a free Sustainable Development Goals e-collection at UKSG. Come by our stand to find out more about our library collections and OA initiatives, or visit our librarian hub.

## British Online Archives



**Stand No:** 89

**Contact:** David Sarsfield

**Email:** dsarsfield@britishonlinearchives.digital

**Website:** [www.britishonlinearchives.digital](http://www.britishonlinearchives.digital)

British Online Archives (BOA) is one of the UK's leading academic publishers and online repositories. Hosting over 5 million records, carefully selected from private and public archives such as the British Library and the National Archives, BOA's specially curated collections cover over 500 years of world history. Organised thematically into 14 series of broad geographical scope (containing documents from Europe, Asia, Africa, and the Americas), these collections provide invaluable source material for those working in a wide range of disciplines, including history, politics, sociology, and international relations. They offer unique insights into global historical events through a British lens, informing not only our understanding of history, but our current social, cultural, economic, and political landscape.

## Browns Books



**Stand No:** 61

**Contact:** Julie Devitt

**Email:** [julie.devitt@brownsbfs.co.uk](mailto:julie.devitt@brownsbfs.co.uk)

**Website:** [www.brownsbfs.co.uk](http://www.brownsbfs.co.uk)

Browns Books have a long-established reputation as a respected major print, eBook, and multimedia supplier. We supply to schools, colleges, and universities, with over 6,000 customers across the UK and internationally.

Our company values are to provide a tailored service to suit the individual customer's requirements and requests. This approach to 'customer-first' ensures every aspect of our offering from development and functionality to interaction, is driven to ensure customers' needs are met.

Our customers maximise time and cost efficiencies with the largest stockholding outside of the U.S with customer-led developments of our ordering platform [www.brownsbfs.co.uk](http://www.brownsbfs.co.uk) and eBook platform [www.vlebooks.com](http://www.vlebooks.com)

## Burgundy Information Services Ltd.



**Stand No:** 21 & 23

**Contact:** Paul Calow

**Email:** [sales@burgundyservices.com](mailto:sales@burgundyservices.com)

**Website:** [www.burgundyservices.com](http://www.burgundyservices.com)

Burgundy represents a range of publishers from around the world. Drop by our booth to catch up with our Account Managers and to discover new products and services from our publishing partners - American Mathematical Society, BioOne, Mary Ann Liebert Publishers and SPIE Digital Library.

## Cambridge University Press



**Stand No:** 25 & 26

**Contact:** Nathan Turner

**Email:** nathan.turner@cambridge.org

**Website:** <https://www.cambridge.org/universitypress>

Cambridge University Press is committed to advancing learning and research for millions of people worldwide. We publish more than 400 peer-reviewed academic journals and over 50,000 e-books for the global market. Containing the latest research from many subject areas, our content is accessible in print and online. Our qualifications, assessments, academic publications, and original research spread knowledge, spark curiosity, and aid understanding around the world.

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## ChronosHub



**Stand No:** 67

**Contact:** Vivi Billesoe

**Email:** [marketing@chronoshub.io](mailto:marketing@chronoshub.io)

**Website:** <https://chronoshub.io/>

Headquartered in Copenhagen, ChronosHub is an online platform meeting the needs of all stakeholders in the research community: publishers, institutions, funders, and researchers. ChronosHub supports authors to select suitable journals for their manuscript submissions by making funding policies and institutional agreements transparent. ChronosHub streamlines the publishing workflow for publishers, institutions, and funders for effective APC management, funding policy compliance, automated repository deposits, and OA reporting.

## Clarivate



**Stand No:** 45 & 47

**Contact:** Nour Yones Khalaf

**Email:** [nour.khalaf@clarivate.com](mailto:nour.khalaf@clarivate.com)

**Website:** [www.clarivate.com](http://www.clarivate.com) and [www.proquest.com](http://www.proquest.com)

Clarivate is a leading global information services provider. We connect people and organizations to intelligence they can trust to transform their perspective, their work, and our world. Our subscription and technology-based solutions are coupled with deep domain expertise and cover the areas of Academia and government, Life Sciences and healthcare and Intellectual Property. For more information, please visit [clarivate.com](http://clarivate.com) and [proQuest.com](http://proQuest.com)

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## CNKI - China National Knowledge Infrastructure



**Stand No:** 29

**Contact:** Caroline Zhou

**Email:** [caroline.zhou@int1.cnki.net](mailto:caroline.zhou@int1.cnki.net)

**Website:** <https://oversea.cnki.net/index/>

China National Knowledge Infrastructure (CNKI), established in 1995 and originated from Tsinghua University, is the leading academic resources supplier in China, integrating over 90% China's academic publications in different disciplines. And it is dedicated to promoting large-scale digitization of China knowledge resources and establishing a platform for global dissemination.

## Coherent Digital



**Stand No:** 90

**Contact:** Gareth Bish

**Email:** [gbish@coherentdigital.net](mailto:gbish@coherentdigital.net)

**Website:** <https://coherentdigital.net>

We tame wild content & make it useful!

We create collections of critical research and learning materials. We contextualize them and provide tools and supporting materials so that they can be used for learning and research. We add content that's uncatalogued, undiscoverable, uncitable, prone to link rot, and likely to disappear. Where content is in danger of being lost forever, we make sure that it's stabilized, findable, and preserved in a permanent home. Visit us on stand 90 to learn about our policy documents, virtual reality educational experiences, materials from and about the Global South, and unique historical archives.

## Cold Spring Harbor Laboratory Press



**Stand No:** 63

**Contact:** Robert Redmond

**Email:** [rredmond@cshl.edu](mailto:rredmond@cshl.edu)

**Website:** [www.cshlpress.org](http://www.cshlpress.org)

Cold Spring Harbor Laboratory Press is an internationally renowned publisher of books, journals, and electronic media. Since 1933, it has furthered the advance and spread of scientific knowledge in all areas of genetics and molecular biology, including cancer biology, plant science, bioinformatics, and neurobiology. Revenue from sales of CSHL Press publications is used solely in support of research at Cold Spring Harbor Laboratory.

## Content Online



**Stand No:** 15

**Contact:** Par Rock

**Email:** [par@contentonline.com](mailto:par@contentonline.com)

**Website:** [www.contentonline.com](http://www.contentonline.com)

Best reseller in Europe for content to academia.

## COPIM Community



**Stand No:** 78

**Contact:** Joe Deville

**Email:** [j.deville@lancaster.ac.uk](mailto:j.deville@lancaster.ac.uk)

**Website:** <https://copim.ac.uk/>

The Copim community includes the work of the Open Book Collective, Opening the Future, Thoth Open Metadata, as well as wider work on archiving and preservation, experimental publishing, and ebook accessibility. We are dedicated to supporting a diverse, community-led, and not-for-profit Open Access publishing ecosystem that enables smaller and more community-focused presses to thrive and multiply. Our partners and supporters include researchers, librarians, book publishers, and infrastructure providers, as well as universities and other higher education institutions. Many of our current activities are connected to the Open Book Futures project, funded by Arcadia and the Research England Development Fund.

## Duke University Press



**Stand No:** 88

**Contact:** Mandy Brannon

**Email:** [orders@dukeupress.edu](mailto:orders@dukeupress.edu)

**Website:** <https://dukeupress.edu/>

Duke University Press supports scholars in doing what they are passionate about: learning, teaching, and effecting positive change in the world. This bold, progressive spirit drives both what and how we publish. Each year we publish about 140 new books, around 60 journals, and multiple digital collections that transform current thinking and move fields forward.

## EBSCO Information Services

**Stand No:** 39 & 41

**Contact:** Samantha Moss

**Email:** smoss@ebSCO.com

**Website:** www.ebSCO.com

EBSCO offers high-quality information resources and technology solutions to help academic, medical, corporate and public/community libraries build and manage their collections, meet their patron's information needs, promote lifelong learning, and transform lives. Providing access to books, eBooks, journals, magazines, and various reference resources alongside user-friendly search platforms, a managed open-source library system (FOLIO) and through our linked-data technology solution (Bibliograph) which transforms the visibility of library catalogues on the web, EBSCO is ideally placed to work with all libraries. For more information regarding EBSCO's resources, please visit [www.ebSCO.com](http://www.ebSCO.com). 2024 marks EBSCO's 80th Anniversary! Please join us on stands 39 & 41 to help us celebrate.

# EBSCO

## Elsevier

**Stand No:** 5 & 6

**Contact:** Tanu Patodia

**Email:** t.patodia@elsevier.com

**Website:** www.elsevier.com

Elsevier, a global leader in information and analytics, helps researchers and healthcare professionals advance science and improve health outcomes for the benefit of society. Growing from our roots in publishing, we have supported the work of our research and health partners for more than 140 years. Elsevier offers knowledge and valuable analytics that help our users make breakthroughs and drive societal progress. Digital solutions such as ScienceDirect, Scopus, SciVal, ClinicalKey, and Sherpath support strategic research management, R&D performance, clinical decision support, and health education. Elsevier publishes over 2,800 digitized journals, including The Lancet and Cell; our 46,000+ eBook titles; and our iconic reference works, such as Gray's Anatomy. Elsevier is part of RELX, a global provider of information-based analytics and decision tools for professional and business customers.



## Edward Elgar Publishing



**Stand No:** 3

**Contact:** Deniz Kurt

**Email:** deniz.kurt@e-elgar.co.uk

**Website:** <https://www.elgaronline.com/>

Winner of the "2023 Independent Publisher of the Year", Elgar Publishing is a leading independent academic and professional publisher with a strong focus on the social sciences and legal fields.

Elgar titles are, on average, some of the most highly cited books in their respective subject fields gaining more chapter and book level citations than our large commercial competitors and some well known university press publishers.

## e-Marefa Databases

**Stand No:** 72

**Contact:** Ziad Al-Smadi

**Email:** ziad@e-marefa.net

**Website:** <http://e-marefa.net/>

e-Marefa Databases is a set of integrated digital Arab databases located in Jordan that specializes in developing the digital academic Arab content and its indicators. It is considered as one of the largest global databases dedicated to promoting Arab content, research in higher education, and information industry.

e-Marefa platform offers over 7 million records, including: scholarly journals, academic articles, research papers, theses, conference papers, and e-books, covering a wide range of disciplines, including: Middle East Studies, Arabic Languages, Islamic Studies, Humanities, Social Science, Humanities, Business Administration, etc



## **Emerald Publishing**



**Stand No:** 52

**Contact:** Sally Goff

**Email:** [sgoff@emerald.com](mailto:sgoff@emerald.com)

**Website:** <https://www.emeraldgroupublishing.com/>

Emerald Publishing is one of the world's leading digital-first publishers, commissioning, curating and showcasing research that can make a real difference.

We're passionate about leading change, and publish mission led social science research that tackles key societal challenges aligned with the UN SDGs. In doing so we work with academics who collaborate across disciplines & countries, and with industry and government, to publish research that influences thinking, changes policies, and positively makes a difference to lives beyond the walls of academia.

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## **F.Delbanco GmbH & Co.KG**



**Stand No:** 79

**Contact:** Annette Fürhoff

**Email:** [annette@delbanco.de](mailto:annette@delbanco.de)

**Website:** <https://www.delbanco.de/>

F.Delbanco, founded 1887 - part of Media Group Stein - provides a professional service as library supplier for print and eBooks, standing orders as well as journals from all over the world.

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## **Frontiers**



**Stand No:** 20

**Contact:** Filipa Sousa

**Email:** [filipa.sousa@frontiersin.org](mailto:filipa.sousa@frontiersin.org)

**Website:** <https://www.frontiersin.org/>

Frontiers is the 3rd most-cited and 6th largest research publisher. We publish groundbreaking discoveries by the world's experts. Scientists empower society and our mission is to accelerate scientific discovery by making science open. We place the researcher at the center of everything we do and enable the research community to develop the solutions we need to live healthy lives on a healthy planet. Featuring custom-built technology, artificial intelligence, and rigorous quality standards, our research articles have been viewed more than 1.9 billion times. We partner with hundreds of institutions, libraries, consortia and funders to facilitate financial support for open access publishing.

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## **Gale, part of Cengage Group**



**Stand No:** 14 & 16

**Contact:** Carlene Adams

**Email:** [carlene.adams@cengage.com](mailto:carlene.adams@cengage.com)

**Website:** <https://www.gale.com/intl>

Gale, part of Cengage Group, partners with academic institutions to improve research and learning outcomes for students, faculty, and researchers globally. We provide essential, authoritative content through accessible digital platforms that allow academic librarians to help researchers and students expand the possibilities of their research. With Gale, researchers and students are empowered to make fresh and exciting discoveries, develop valuable new digital skills, and find lifelong success in academia and in their careers. Learn more at [gale.com/academic](https://www.gale.com/academic)

## GeoScienceWorld GeoScienceWorld

**Stand No:** 62

**Contact:** Jessica Lawrence-Hurt

**Email:** [lawrence-hurt@geoscienceworld.org](mailto:lawrence-hurt@geoscienceworld.org)

**Website:** <https://geoscienceworld.org>

GeoScienceWorld (GSW) works with societies, institutions, and researchers around the world to provide the essential resource of preeminent scholarly journals and ebooks. Our platform includes access to more than 50 journals, 2,300+ eBooks, and over 4.5 million GeoRef records. Since our founding in 2005, GSW has returned nearly \$60 million to our partner societies to achieve their scientific missions.

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## HARRASSOWITZ



**Stand No:** 93

**Contact:** Monika Schneider

**Email:** [mschneider@harrassowitz.de](mailto:mschneider@harrassowitz.de)

**Website:** <https://www.harrassowitz.de>

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## IGI Global



**Stand No:** 77

**Contact:** Parnia Sheibani

**Email:** [psheibani@igi-global.com](mailto:psheibani@igi-global.com)

**Website:** [www.igi-global.com](http://www.igi-global.com)

Founded in 1988 and headquartered in Hershey, Pennsylvania, USA, IGI Global is a leading medium-sized independent international academic publisher of peer-reviewed scholarly reference publications in the academic subject areas of Business & Management, Scientific, Technical, & Medical (STM), and Education. This publishing house plans to continue to empower more experts globally and bring 1000+ research books to fruition annually by 2025. IGI Global is one of the largest 100% OA journal publishers in the world. Through traditional and open access publishing workflows, a unique proprietary process makes tomorrow's research available to the research community today.

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## IOP Publishing

## IOP Publishing

**Stand No:** 58 & 60

**Contact:** Holly Mawer

**Email:** [holly.mawer@ioppublishing.org](mailto:holly.mawer@ioppublishing.org)

**Website:** <https://ioppublishing.org/>

IOP Publishing (IOPP) is one of the world's leading learned society physics publishers. Combining the values of a scholarly society with the expertise and efficiency of a global publisher, IOPP delivers impact, recognition and value to the scientific community. Its product portfolio encompasses over 100 open access and hybrid journals, conference proceedings and a global science news programme, many of which are published in partnership with other learned societies.

As the publishing arm of the Institute of Physics, 100% of its profit goes towards public and scientific good.



## ISSN International Centre



**Stand No:** 65

**Contact:** Ms Joy Raynaud and Mrs Simona Rizza

**Email:** sales@issn.org

**Website:** <https://portal.issn.org>

The ISSN International Center is an intergovernmental organization founded in 1975 by a treaty between France and UNESCO. It cooperates with ISSN National Centers in over 90 countries. The main activities of the ISSN International Centre are to manage the ISSN Registry, the international, standardized database of print and online serial publications, to make ISSN data available on the ISSN Portal ([portal.issn.org](https://portal.issn.org)) and develop associated services such as ROAD ([road.issn.org](https://road.issn.org)), TAS ([journaltransfer.issn.org](https://journaltransfer.issn.org)) and Keepers Registry ([keepers.issn.org](https://keepers.issn.org)), to assign ISSN identifiers and create descriptive metadata for publications of international organizations and those produced in countries without a national centre. ISSN data is used throughout the information chain by libraries, publishers, subscription agencies, researchers and knowledge seekers in general.

## JAMA Network



**Stand No:** 80

**Contact:** Millette Jackson-Bates

**Email:** [millette.jackson-bates@ama-assn.org](mailto:millette.jackson-bates@ama-assn.org)

**Website:** [www.jamanetwork.com](http://www.jamanetwork.com)

JAMA, JAMA Network Open, JAMA Health Forum, and the specialty journals in the JAMA Network provide health care professionals around the world with trusted original research, opinion, education, and multimedia of the highest quality and integrity. Read, view, listen, and learn at [jamanetwork.com](http://jamanetwork.com). To learn more or schedule a meeting, contact [sales@jamanetwork.com](mailto:sales@jamanetwork.com)

## JoVE

**Stand No:** 82

**Contact:** Mark Ingram

**Email:** [Mark.Ingram@jove.com](mailto:Mark.Ingram@jove.com)

**Website:** [www.jove.com](http://www.jove.com)

JoVE is the leading producer and publisher of video resources for science education and research. With thousands of videos published across several disciplines in science, medicine and engineering, the JoVE library provides clear, detailed illustrations of a vast range of scientific techniques and concepts. Today, hundreds of institutions and laboratories worldwide use JoVE to meet their research and instruction needs.



## JSTOR

**Stand No:** 68

**Contact:** Rebecca Seger

**Email:** [participation@ithaka.org](mailto:participation@ithaka.org)

**Website:** [www.jstor.org](http://www.jstor.org)

JSTOR is a platform of millions of academic journals, ebooks, images, and primary sources with tools for better research and teaching. Libraries, museums, and other institutions can now share their special collections alongside JSTOR's scholarly content with a global community of faculty, students, and scholars.

As a mission-driven nonprofit, we partner with libraries, museums, and publishers to reduce costs for institutions and individual users, and to extend access to under-resourced populations. We also make an ever-growing number of materials and resources freely accessible to everyone.

By combining essential scholarship and primary sources in the same environment, JSTOR strengthens the depth and quality of research, inspires innovative connections, and generates unexpected discoveries.



## Karger Publishers

**Stand No:** 84

**Contact:** Nadine Schläfli

**Email:** n.schlaefli@karger.com

**Website:** www.karger.com

Karger Publishers is a worldwide publisher of scientific and medical content based in Basel, Switzerland. It is independent and family-led in the fourth generation by Chairwoman and Publisher Gabriella Karger. Connecting and advancing health sciences since 1890, Karger has been continuously evolving, keeping pace with the current developments and shifts in research and publishing. The publishing house is dedicated to serving the information needs of the scientific community, clinicians, and patients with publications of high-quality content and services in health sciences.

Karger Publishers has 240 employees and is present in 15 countries around the globe.



## Kortext

**Stand No:** 66

**Contact:** Janice Dixon

**Email:** janiced@kortext.com

**Website:** www.kortext.com

Kortext is a global leader in digital learning and student engagement solutions within higher education. Our smart study platform, Arcturus, gives institutions and their students a gateway to five million eBooks and digital resources from over 4,700 publishers. In a significant enhancement of the Arcturus platform, Kortext has partnered with Microsoft to launch Kortext Premium – a suite of next-generation AI-powered study tools, leveraging the capabilities of GPT-based technologies on trusted, institution-approved content. Our smart reading list management system, Keylinks, enables librarians and academics to organise learning resources on one flexible and dynamic platform.



## KNK Publishing Software (UK)

**Stand No:** 81

**Contact:** John Lawson

**Email:** john.lawson@knk.com

**Website:** www.knkpublishingsoftware.com

knk Publishing is the only Microsoft-certified publishing software that delivers industry-specific publishing functions combined with traditional ERP capabilities for book, periodical and specialist publishers. In addition to delivering mainstream publishing functions, our unique product has the technical capabilities to harness current trends and industry developments rapidly.

Trends such as Artificial Intelligence, Community building, and Social Media Marketing can be integrated in a seamless workflow enabling our customers to continually optimise their business processes.

knk is used by over 200 customers worldwide and includes functionality for CRM, Subscriptions, Advertising Sales, Title Management, Production, Rights, Royalties, Sales, Marketing, Warehouse Distribution, and Finance.



## Manchester University Press

**Stand No:** 31

**Contact:** Katherine Horton

**Email:** katharine.horton@manchester.ac.uk

**Website:** www.manchesteruniversitypress.co.uk

Manchester University Press publishes over 200 books and five journals each year, focusing on the Humanities and Social Sciences. Founded in 1903, MUP has a long-standing tradition of disseminating knowledge. Over the years, its publications have expanded to cover various disciplines, including history, literature, political sciences, economics, and more.



## Mark Allen

Mark Allen

**Stand No:** 22

**Contact:** Jas Atwal

**Email:** [institutions@markallengroup.com](mailto:institutions@markallengroup.com)

**Website:** <https://markallengroup.com/>

Mark Allen is a dynamic media and information group, connecting specialist audiences with critical information. Publisher of the British Journal of Nursing, Dental Update, The Engineer and Farmers Weekly, Mark Allen provides institutions with authoritative knowledge in Healthcare, Dentistry, Animal Health, Education, Engineering and Manufacturing, and Music. Our MAG Online Library platform offers libraries flexible ways to subscribe to our titles and collections, and ensures that both end-users and librarians are supported as effectively as possible with access to content to support both education and professional practice. Visit stand 22 for further details on our new resources and updates.

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## Mary Ann Liebert, Inc.

*Mary Ann Liebert, Inc. publishers*

**Stand No:** 19

**Contact:** Paige Casey

**Email:** [pcasey@liebertpub.com](mailto:pcasey@liebertpub.com)

**Website:** [www.liebertpub.com](http://www.liebertpub.com)

Mary Ann Liebert, Inc. is a global media company dedicated to creating, curating, and delivering impactful peer-reviewed research and authoritative content services to advance the fields of biotechnology and the life sciences, specialized clinical medicine, and public health and policy.

## OCLC



**Stand No:** 1

**Contact:** Andrew Hall

**Email:** [uk@oclc.org](mailto:uk@oclc.org)

**Website:** [www.oclc.org](http://www.oclc.org)

OCLC is built on the power of collaboration and innovation. Our member libraries share data, collections, services, and expertise to increase access to knowledge.

Through our technology products, original research, and community programs, we empower libraries to solve critical problems, remove barriers to success, and inspire breakthroughs.

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## OverDrive

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**Stand No:** 36

**Contact:** Paul Davighi

**Email:** [pdavighi@overdrive.com](mailto:pdavighi@overdrive.com)

**Website:** <https://company.overdrive.com/>

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## Overton



**Stand No:** 92

**Contact:** Terry Bucknell

**Email:** [terry@overton.io](mailto:terry@overton.io)

**Website:** <https://www.overton.io/>

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## Oxford University Press



**Stand No:** 13

**Contact:** Matthew Colley

**Email:** [library.marketing@oup.com](mailto:library.marketing@oup.com)

**Website:** <https://pages.oup.com/im/lead/1440373843596196736/library-conferences>

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**Contact:** Simon Jackson

**Email:** [simon.jackson@prenax.co.uk](mailto:simon.jackson@prenax.co.uk)

**Website:** [www.prenax.com](http://www.prenax.com)

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## Pressreader



**Stand No:** 54

**Contact:** Oghenevwoke Ighure

**Email:** [oghenevwokei@pressreader.com](mailto:oghenevwokei@pressreader.com)

**Website:** [www.pressreader.com](http://www.pressreader.com)

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## Rock's Backpages

**Stand No:** 33

**Contact:** Paul Kelly

**Email:** paul@rocksbackpages.com

**Website:** www.rocksbackpages.com

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## Royal Society of Chemistry

**Stand No:** 11 & 12

**Contact:** Chloe Pritchard

**Email:** exhibitions@rsc.org

**Website:** www.rsc.org

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**Contact:** Federica Mingrone

**Email:** federica.mingrone@sagepub.co.uk

**Website:** https://learningresources.sagepub.com/

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## SIAM

**Stand No:** 71

**Contact:** Mitchell Graham

**Email:** mgraham@siam.org

**Website:** https://siam.org/

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## Subscribe to Open Community of Practice

**Stand No:** 4 & 7

**Contact:** Laura Simonite

**Email:** [simonite@ems.press](mailto:simonite@ems.press)

**Website:** <https://subscribetoopencommunity.org/>

Subscribe to Open (S2O) is a pragmatic approach for converting subscription journals to open access—free and immediate online availability of research—without reliance on either article processing charges (APCs) or altruism. S2O relies on existing library subscription procurement processes. The model provides a realistic and immediate route to opening a vast body of research output that would otherwise remain gated. The Subscribe to Open Community of Practice aims to promote and disseminate best practices to support all stakeholders in implementing the principles of S2O (with room for variation in each offer). Our goal is to build consensus around S2O as a sustainable mechanism for achieving open access.



## Springer Nature **SPRINGER NATURE**

**Stand No:** 74, 75 & 76

**Contact:** Sabine Trollmann

**Email:** [exhibits@springernature.com](mailto:exhibits@springernature.com)

**Website:** <https://www.springernature.com/gp/librarians>

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**Email:** [chloe.davies@informa.com](mailto:chloe.davies@informa.com)

**Website:** <https://librarianresources.taylorandfrancis.com/>

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## Technology from Sage

**Stand No:** 2

**Contact:** Alison Rooney

**Email:** [alison.rooney@technologyfromsage.com](mailto:alison.rooney@technologyfromsage.com)

**Website:** <https://www.technologyfromsage.com/>

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**Stand No:** 85

**Contact:** Dan Scott

**Email:** [danscott@theiet.org](mailto:danscott@theiet.org)

**Website:** <https://www.theiet.org/publishing>

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**Contact:** Amy Harris

**Email:** [aeharris@mit.edu](mailto:aeharris@mit.edu)

**Website:** <https://mitpress.mit.edu/>

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## The Social History Archive



**Stand No:** 83

**Contact:** Helen Kaye

**Email:** [hkaye@findmypast.com](mailto:hkaye@findmypast.com)

**Website:** [www.thesocialhistoryarchive.com](http://www.thesocialhistoryarchive.com)

The Social History Archive contains billions of records and newspapers covering every aspect of the people, places and events that have shaped our world. Enrich your institution's academic resources with access to a huge and growing collection of primary source material, from unique newspaper content to census returns, crime reports and migration records. Empower research and learning with easy-to-search content that offers an unrivalled insight into the real lives of the British and Irish population over time.

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**Stand No:** 35

**Contact:** Uwe Stehle

**Email:** [uwe.stehle@thieme.de](mailto:uwe.stehle@thieme.de)

**Website:** [www.thieme-connect.com](http://www.thieme-connect.com)

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## Third Iron



**Stand No:** 50

**Contact:** Aaron Maierhofer

**Email:** [aaron.maierhofer@thirdiron.com](mailto:aaron.maierhofer@thirdiron.com)

**Website:** <https://thirdiron.com>

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## University of Toronto Press



**Stand No:** 4 & 7

**Contact:** Lori Will

**Email:** [lwill@utorontopress.com](mailto:lwill@utorontopress.com)

**Website:** <https://utpjournals.press/>

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## VitalSource Technologies



**Stand No:** 24

**Contact:** Karen Coles

**Email:** [karen.coles@vitalsource.com](mailto:karen.coles@vitalsource.com)

**Website:** <https://get.vitalsource.com/intl>

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**Contact:** Susanne Raj

**Email:** susanne.raj@degruyter.com

**Website:** <https://www.degruyter.com/>

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## Wiley

**Stand No:** 49 & 51

**Contact:** Aly Burt

**Email:** aburt@wiley.com

**Website:** [www.wiley.com](http://www.wiley.com)

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## Zendy

**Stand No:** 30

**Contact:** Lisette Van Kessel

**Email:** l.vankessel@knowledgee.com

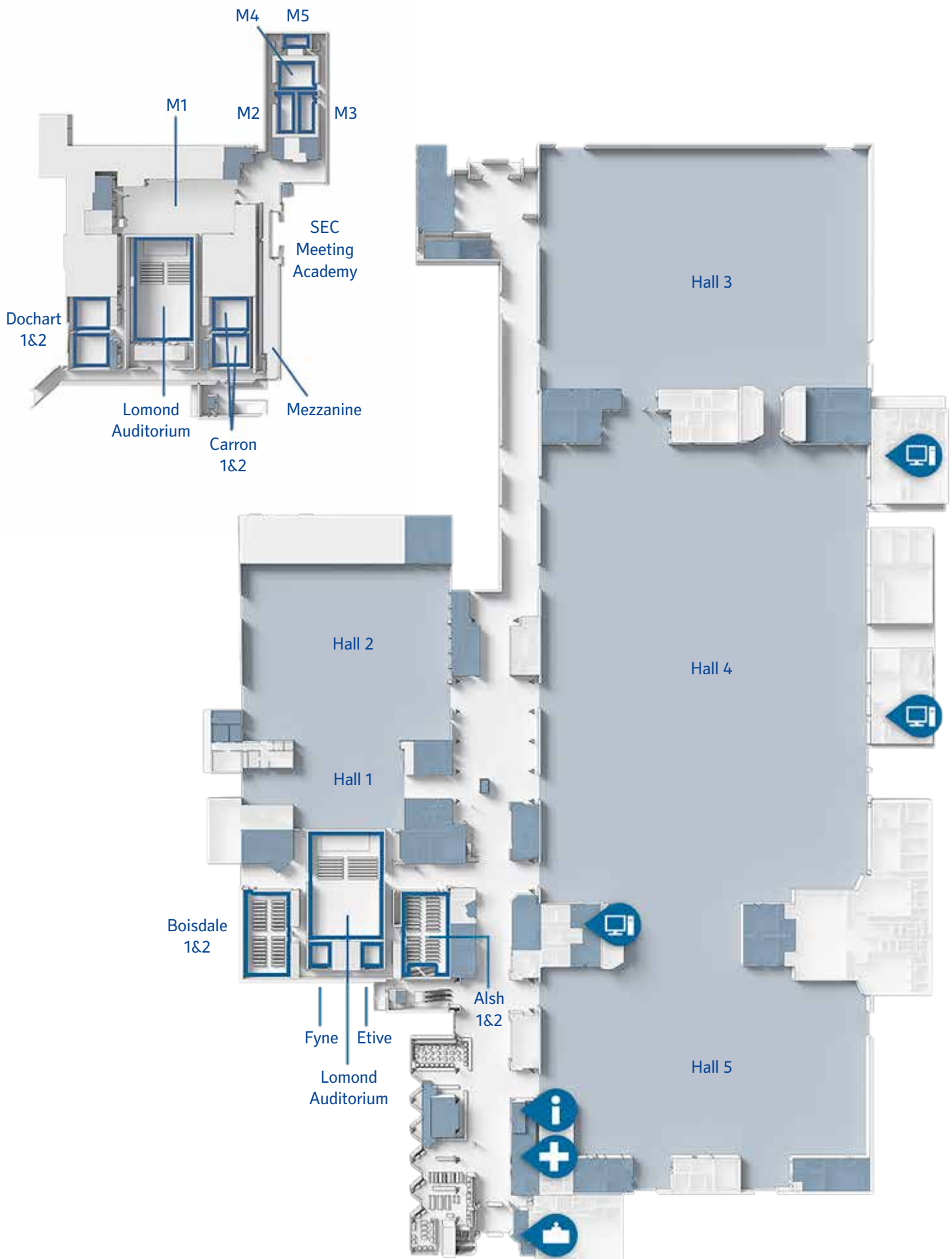
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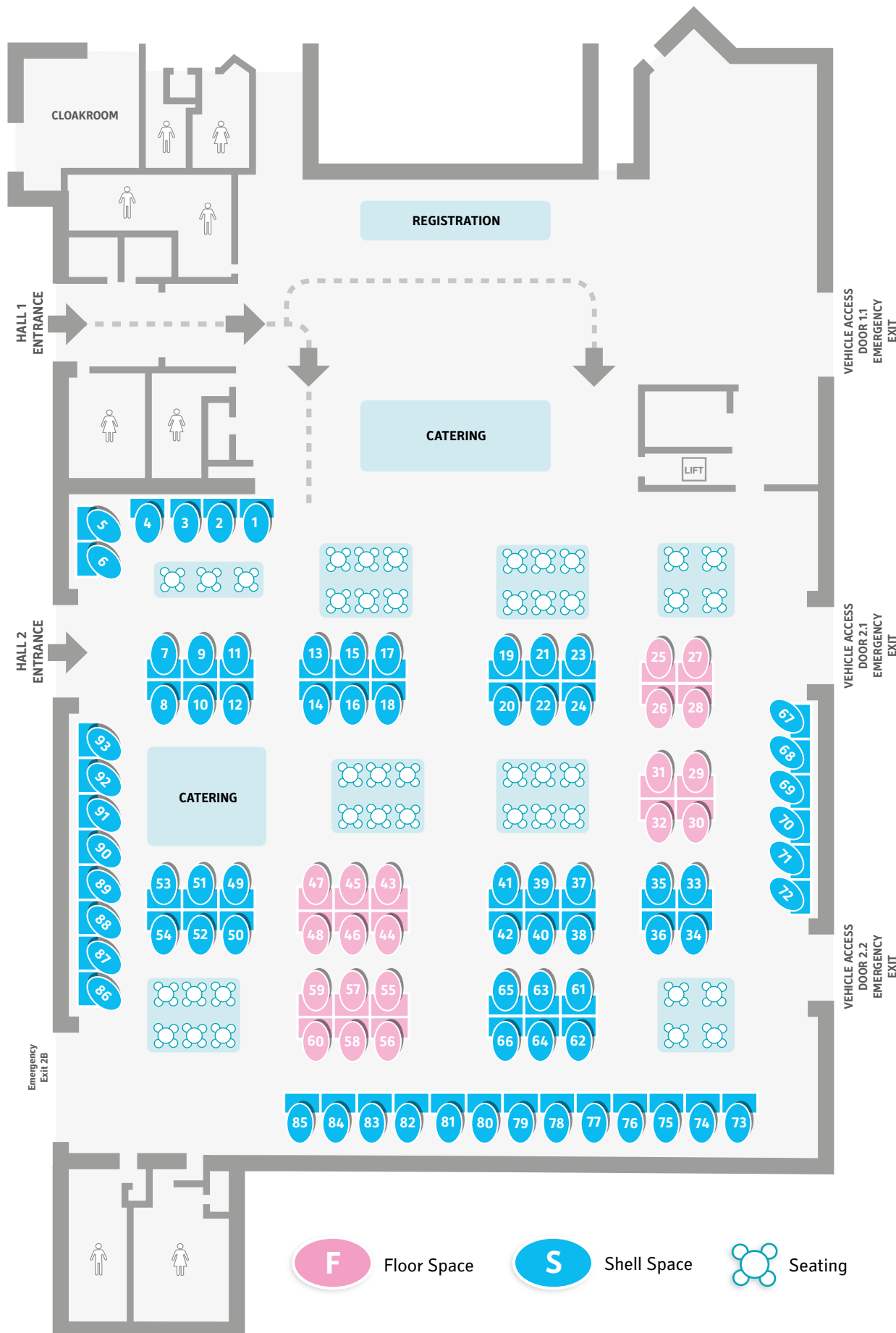
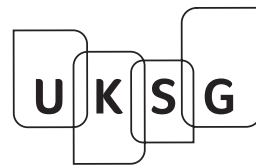


# SEC layout



# UKSG 2024 Exhibition Floor Plan

SEC, Hall 2



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